

THE SYLLABUS FOR POST-GRADUATE PROGRAMME

In SANSKRIT

UNDER CHOICE BASED CREDIT SYSTEM (CBCS) (SEMESTER PROGRAMME)

(W.E.F. ACADEMIC YEAR: 2025-2026)



Sarbani Ganguli
02.07.2025

Subodha Kumar Nayak
02/07/25

Suman Singh
02/7/25

Ananta Tripathi
02/07/25

Gobinda Das
02/07/2025

DEPARTMENT OF SANSKRIT

FACULTY OF ARTS

DEBRA THANA SAHID KSHUDIRAM SMRITI MAHAVIDYALAYA (AUTONOMOUS)

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Department of Sanskrit, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)

Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)

Department of Sanskrit

[w.e.f. academic session: 2025-2026]

Proposed Syllabus for P. G. Course in Sanskrit

The Department of Sanskrit, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous) is offering M. A. course in Sanskrit under the Semester CBCS system with the following syllabus.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career.

The Post graduate programme in this system will be divided into 18 (eighteen) Core Courses and 2(two) Extra Departmental Courses (CBCS) and will consist of Four Semesters to be covered in two years: the First and Second Semester in the First Year, and the Third and Fourth semester in the Second Year. Each Semester consists five courses with equal Marks: For each course Total Marks: 50 (Theoretical Exam-40, Internal Assessment/Continuous Assessment -10). We offer two extra departmental Courses as a part of Choice Based Credit System (CBCS) one each in Second semester (SAN-204) and in the Third semester (SAN-304).

At present four optional groups (Group-A: LITERATURE, GROUP- B: INDIAN PHILOSOPHY, GROUP- C: NYĀYA-VAIŚEṢIKA PHILOSOPHY and GROUP- D: INDIAN EPIGRAPHY, PALAEOGRAPHY AND RELEVANT STUDIES RELATING TO THE HISTORY OF EARLY AND EARLY MEDIAEVAL INDIA) will be offered in the 3rd & 4th Semester. There will be restriction in opting these courses.

PROGRAMME OUTCOME

After having completed Masters Degree in Sanskrit, the Students will become experts in different fields of Vedic as well as classical Sanskrit language and literature. The program must have an important role in enhancing ethical, psychological, historical, philosophical, and cultural learning at the individual, social, and national levels, which is more essential nowadays. Those who are experts in Vedic literature both of Karmakāṇḍa and Jñānakāṇḍa will be able to utilize their skills in the field of social engagement like Yajña, Pujā, Śrāddha, Marriage etc. Those who are experts in Indian Philosophy will be privileged to work at Judicial Court as a lawyer. This will not be enough to say that the students digested this programme can utilize their skills in the field of social work, environmental protection, human & animal rights and many issues related to present-day globalizing world.

CAREER OPPORTUNITIES:

After the completion of M.A., students can get jobs as teachers in schools and colleges. They can also get jobs as teachers in Universities in the Departments of Sanskrit, Philosophy, Ancient Indian History and Indian Knowledge System (IKS). Jobs are available for the Sanskrit students in the museum. They can be appointed as religious teachers in Indian army. Jobs are available in the department of cultured broadcasting, Govt. of India. They can have the opportunity to do research works in any institution offering research

facility. They can go to any sector for their jobs, like Banking, Staff Selection Commission, and W.B.C.S. etc.

SPECIAL NOTES:

- All questions in all semesters will be set in **Sanskrit Language with Devanāgarī Script**.
- All questions in all semesters are to be **answered compulsorily in Sanskrit Language with Devanāgarī Script**.
- All CBCS questions in 2nd & 3rd Semesters are to be **answered in Bengali/English/Sanskrit Language**
- The students have to choose any one optional subject uniformly as special paper in semester III and semester IV.
- A dissertation has to be made in the final semester (IV) in **Sanskrit Language with Devanāgarī Script**, and has to be presented in an open viva by each student of the Department.

Course Structure

YEAR	SEME STER	COURSE CODE	COURSE TITLE	MARKS			NO. OF CLASS (L-T-P)	CRE DIT
				IA/CA	ESE	TOTAL		
1 st YEAR	I	SAN-101	Veda-Saṁhitā & Brāhmaṇa	10	40	50	4-1-0	5
		SAN-102	Grammar	10	40	50	4-1-0	5
		SAN-103	Elements of Literary Criticism	10	40	50	4-1-0	5
		SAN-104	Nyāya-Vaiśeṣika Darśana	10	40	50	4-1-0	5
		SAN-105	Sāṁkhya and Vyākaraṇa Darśana	10	40	50	4-1-0	5
	Total			250				25
	II	SAN-201	Analytical Study of the Veda, Upaniṣada & Vedāṅga	10	40	50	4-1-0	5
		SAN-202	Grammar & Manuscriptology	10	40	50	4-1-0	5
		SAN-203	Poetry	10	40	50	4-1-0	5
		SAN-204 (CBCS)	History of Sanskrit Literature & Śrīmadbhagavadgītā	10	40	50	3-1-0	4
		SAN-205	Purvottaramīmāṃsādarśana	10	40	50	4-1-0	5
	Total			250				24
2 nd YEAR	III	SAN-301 A	History of Poetics, Metrics and Modern Sanskrit Literature	10	40	50	4-1-0	5
		SAN-302 A	Drama-I	10	40	50	4-1-0	5
		SAN-303 A	Poetics-II	10	40	50	4-1-0	5
		SAN-304 (CBCS)	Sanskrit Fable and Drama	10	40	50	3-1-0	4
		SAN-305 A	Dramaturgy & Poetics-I	10	40	50	4-1-0	5

		Total		250				24	
		SAN-301 B	Logic & History of Indian Philosophy	10	40	50	4-1-0	5	
		SAN-302 B	Nyāya-Vaiśeṣikadarśana	10	40	50	4-1-0	5	
		SAN-303 B	Sāṃkhya-yogadarśana	10	40	50	4-1-0	5	
		SAN-304 (CBCS)	Sanskrit Fable and Drama	10	40	50	3-1-0	4	
		SAN-305 B	Purvottarmīmāṃsādarśana	10	40	50	4-1-0	5	
		Total		250				24	
		SAN-301 C	Logic & History of Indian Philosophy	10	40	50	4-1-0	5	
		SAN-302 C	Nāstika School of Indian Philosophy	10	40	50	4-1-0	5	
		SAN-303 C	Nyāya-Vaiśeṣikadarśana	10	40	50	4-1-0	5	
		SAN-304 (CBCS)	Sanskrit Fable and Drama	10	40	50	3-1-0	4	
		SAN-305 C	Navya-Nyāya	10	40	50	4-1-0	5	
		Total		250				24	
		SAN-301 D	An Introduction to Epigraphy and Palaeography of Early and Early Mediaeval India	10	40	50	4-1-0	5	
		SAN-302 D	Ancient Indian Scripts (Transcription from Original Script into Devanagari and Roman)	10	40	50	4-1-0	5	
		SAN-303 D	Inscriptions of Aśoka	10	40	50	4-1-0	5	
		SAN-304 (CBCS)	Sanskrit Fable and Drama	10	40	50	3-1-0	4	
		SAN-305 D	Select Post-Aśokan Pre-Gupta Inscriptions	10	40	50	4-1-0	5	
		Total		250				24	
		Total		250				24	
		IV	SAN-401 A	Poetics-III	10	40	50	4-1-0	5
			SAN-402 A	Prose & Poetry	10	40	50	4-1-0	5
			SAN-403 A	Drama-II	10	40	50	4-1-0	5
			SAN-404 A	Modern Sanskrit Literature	10	40	50	4-1-0	5
	SAN-405 A		Project/ Dissertation	10	40	50	0-0-5	5	
	Total		250				25		
	SAN-401 B		Nāstika School of Indian Philosophy	10	40	50	4-1-0	5	
	SAN-402 B		Nyāya-Vaiśeṣikadarśana	10	40	50	4-1-0	5	
	SAN-403 B		Sāṃkhya-Yogadarśana	10	40	50	4-1-0	5	
	SAN-404 B		Purvottarmīmāṃsādarśana	10	40	50	4-1-0	5	
	SAN-405 B		Project/ Dissertation	10	40	50	0-0-5	5	

Total		250				25
SAN-401 C	Nyāya-Vaiśeṣikadarśana-I	10	40	50	4-1-0	5
SAN-402 C	Nyāya-Vaiśeṣikadarśana-II	10	40	50	4-1-0	5
SAN-403 C	Nyāya-Vaiśeṣikadarśana-III	10	40	50	4-1-0	5
SAN-404 C	Nyāya-Vaiśeṣikadarśana-IV	10	40	50	4-1-0	5
SAN-405 C	Project/ Dissertation	10	40	50	0-0-5	5
Total		250				24
SAN-401 D	Select Inscriptions of the Imperial Guptas	10	40	50	4-1-0	5
SAN-402 D	Select Inscriptions of the Gupta and Post-Gupta Period	10	40	50	4-1-0	5
SAN-403 D	Select Inscriptions of Bengal	10	40	50	4-1-0	5
SAN-404 D	Geography of Ancient India	10	40	50	4-1-0	5
SAN-405 D	Project/ Dissertation	10	40	50	0-0-5	5
Total		250				25
Grand Total		1000				98

Explanation of Abbreviations:

IA= Internal Assessment, CA = Continuous Assessment, ESE = End Semester Examination, L-T-P = Lecture-Tutorial-Practical

Distinctive features of the courses:

- **Value-added course:**
SAN 202, SAN 301 B, SAN 302 B, SAN 402 B, SAN-204, SAN-304
- **Employability/entrepreneurship/ skill development:**
SAN 104-II, SAN 204-II, SAN 301 A, SAN 304- I & II, SAN 302 A-II, SAN
- **Ethics, gender, human values, environment & sustainability:**
SAN 101, SAN 201-II, SAN 203, SAN 204, SAN 205, SAN 301 A, SAN 302 A, SAN 401 A, SAN 402 A, SAN 403 A, SAN 404 A- III.
- **The new course introduced:**
SAN 104-II, SAN 204-II, SAN 301A, SAN 302A-II, SAN 304- I&II, SAN 301 B, SAN 302 B-II, SAN 303 B, SAN 305 B, SAN 403 B, SAN 404 B-I., SAN-301 D, SAN-302 D, SAN-303 D, SAN-305D, SAN-401 D, SAN-402 D, SAN-403 D, SAN-404 D

SEMESTER-I

Paper: SAN-101: Veda-Saṁhitā & Brāhmaṇa

50 Marks

Course Outcome: For its excellence and depth in the ancient Vedic literature of India is generally recognized. Its study is invaluable for mental development. Later Vedic literature, Brāhmaṇa repositories of wisdom. It deserves our attention. A Study of such texts will enrich the readers with human values and ethics.

Unit wise Division:

Unit-I: Selected Vedic Hymns-

40 Marks

- (i) Eulogical Hymns- Agni (RV 1.1, 1.2), Indra (RV 2.12),
Bhūmisūkta (AV 12.1).
- (ii) Dialogue Hymns – Viśvāmitranadī-Samavāda (RV 3.33)
- (iii) Philosophical Hymns- Puruṣasūkta (RV 10.90), Nāsadīyasūkta –(RV-10.129),
Śivasamkalpasūkta – (ŚYV-adhyāya 34)
Kālasūkta – (AV 19.53)
Aitareya: Śunaḥśepa Ākhyāna (AB 7.33)

Unit-II: Brāhmaṇa-

Śatapatha: Pañcamahāyajña (ŚB 11.5.6.1-9)

10 Marks

Recommended Books/Readings:

- | | | |
|--|---------|--|
| 1. The New Vedic Selection – | Ed. by | K. N. Sastri and BB Choubey |
| 2. Ṛgveda Saṁhitā – | Ed. by | Vaidik Samsodhan Mandal, Poona (Vol. IV) |
| 3. Vaidika Saṅkalana– | Ed. by | Bhabani Prasad Bhattacharya and
Taraknath Adhikari |
| 4. Vedic Selections (Part-III)- | Ed. by | Taraknath Adhikary & Samir Kumar Mondal |
| 5. Vedasañcayana- | Ed. by | Didhiti Biswas, Rajya Pustaka Parshat |
| 6. Vedic Selections (Vol- I & II) – | Ed. by | Khitish Ch. Chaterjee |
| 7. Śrutisañcayanam (Vol. I) – | Ed. by | Gobinda Gopal Mukhopadhyay (Ed.),
B.U. Publication. |
| 8. Śrutisañcayanam (Vol. II) – | Ed. by | Ayodhyanath Sanyal, B.U. Publication. |
| 9. Ṛgveda Saṁhitā (Tr. In Bengali)- | Ed. by | Ramesh Chandra Dutta |
| 10. Atharvavede Bhāratīya Saṁskṛti (in Bengali)- | Ed. by | Narayan Chandra Bhattacharyya |
| 11. Aitareya Brāhmaṇa: | Pub. by | Ananda Asram, Poona |
| 12. Shatapath Brāhmaṇa - | Ed. by | Swami Satyaprakash Saraswati |
| 13. Pañcamahāyajñaprakaraṇam | Ed. by | Annadashankar Pahadi, Sanskrit book depot |
| 14. Vedamīmāṃsā | Ed. by | Anirvan |
| 15. Vaidik yuger yāgaYajña | Ed. by | Shanti Bandyopadhyaya |
| 16. Yajñatattvaparakāśah - | Ed. by | Pattabhiramashastry |
| 17. Śrautayajñaviśeṣaṇam - | Ed. by | Sundaranarayana Jha, LBSCSU, New Delhi |

Paper: SAN-102: Grammar**50 Marks**

Course Outcome: Pāṇini as a grammarian is recognized all over the world. His sutras on saṃjñā and paribhāṣā are worthy of serious study. To learn and understand Sanskrit properly we have to study the rules of Sandhi and nominal declension. Panini's text needs to be studied. This may be a thrust area of the research project.

Unit wise Division:

Unit-I: Siddhāntakoumudī (Saṃjñā & Paribhāṣā)	20 Marks
Unit-II: Siddhāntakoumudī (Ac Sandhi with Prakṛtibhāva)	15 Marks
Unit-III: Siddhāntakoumudī (Ajantapurnlīṅga).	15 Marks

Recommended Books/Readings:

1. Vaiyākaraṇasiddhāntakoumudī - (Balamanorama & Tattwabodhini) [Vol. I] – Ed. by Giridhar Sharma & Parameswarananda Sharma
2. Vaiyākaraṇasiddhāntakoumudī - (Saṃjñā & Paribhāṣā)- Ed. by Ayodhyānath Sannal Sastri
3. Vaiyākaraṇasiddhāntakoumudī - (Saṃjñā & Paribhāṣā)- Ed. by Mrinal Kanti Gangopadhyaya
4. Vaiyākaraṇasiddhāntakoumudī- (Ac Sandhi) - Ed. by Mrinal Kanti Gangopadhyaya
5. Vaiyākaraṇasiddhāntakoumudī- (Valamanorama & Tattwabodhini)- Ed. by Gopal Dutta Pandeya
6. Vaiyākaraṇasiddhāntakoumudī- (Ajantapurnlīṅga)- Ed. by Asoke Kr. Panda
7. Vaiyākaraṇasiddhāntakoumudī- (Ajantapurnlīṅga)- Ed. by Bipadbhanjan Pal
8. Sandhi Prakaraṇa- Ed. by Kaunasindhu Das
9. Technical Terms of Sanskrit Grammar Ed. by K C Chatterjee
10. Vaiyākaraṇasiddhāntakoumudī- (Sandhi Prakaraṇa)-Ed. by Sunil Kumar jana

Paper: SAN 103: Elements of Literary Criticism**50 Marks**

Course Outcome: The tradition of theories on poetics is both ancient and rich. There are many masterpieces in poetics. A study of these theories and views is essential. This may be a thrust area of the research project.

Unit wise Division:

Unit- I: Kāvyaṇakāśa- Chapter- I & II	20 Marks
Unit- II: Kāvyaṇakāśa – Chapter- IX & X (following Figures of Speech only):	20 Marks
Yamaka, Anuprāsa, Śleṣa, Vakrokti, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Drṣṭānta, Prativastūpamā, Arthāntaranyāsa, Dīpaka, Tulyayogitā, Aprastutaprasāmsā, Vibhāvanā, Viśeṣokti, Saṃsrṣṭi, Saṃkara.	
Unit- III: Nāṭyaśāstra - Chapter-I	10 Marks

Recommended Books/Readings:

- | | |
|---|---------------------------------------|
| 1. Kāvya prakāśa (9 th & 10 th Chapt.)- Ed. by | Vijaya Goswami |
| 2. Kāvya prakāśa with Jhalakikar Tika- Ed. by | Ramabhattatmajen Bhattavamanacharyena |
| 3. Kāvya prakāśa (Upto 5 th Chapt.)- Ed. by | Ramananda Acharya |
| 4. Kāvya prakāśa (Upto 6 th Chapt.)- Ed. by | Bipadbhanjan Pal |
| 5. Kāvya prakāśa (1 st Chapt.)- Ed. by | Sumita Basu |
| 6. Kāvya prakāśa - Ed. by | R D Karmakar |
| 7. Kāvya prakāśa - Ed. by | B. Bhattacharya and JSL Tripathy |
| 8. Kāvya prakāśa - Ed. by | Sunil Kr. Jana |
| 9. Nāṭyaśāstra - Ed. by | R S Nagar |
| 10. Bharata Nāṭyaśāstra - Ed. by | S C Bandyopadhyay |
| 11. Nāṭyaśāstra - Ed. by | Anjalika Mukhopadhyaya |
| 12. Nāṭyaśāstra- Ed. by | Sudha Rastogi, Varanasi |
| 13. Nāṭyaśāstra with Commentry Abhinavabhāratī
Hindi.Commentry. by | ParasNath Dwivedi |
| 14. The Sahityadarpana of Visvanatha Ed. by | P.V. Kane |

Paper: SAN-104: Nyāya-Vaiśeṣika Darśana**50 Marks**

Course Outcome: The advocates of Nyāya Vaiśeṣika produced some good texts explaining their metaphysics and epistemology. A study, in this regard, on the basis of selected texts is beneficial. It can be very useful to develop the writing skill of the Students.

Unit wise Division:**Unit-I:** Tarkabhāṣa**25 Marks****Unit-II:** Bhāṣāpariccheda- Kārikavālī (Pratyakṣa)**25 Marks****Recommended Books/Readings:**

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|----------------------|--------|---|
| 1. Tarkabhāṣa - | Ed. by | Gajanan Shastri Musalgaonkars, Publisher Chowkhamba |
| 2. Tarkabhāṣa - | Ed. by | Surendra Dev Shastri, Publisher Chowkhamba |
| 3. Tarkabhāṣa - | Ed. by | Ganga Nath Jha, Publisher Chowkhamba |
| 4. Tarkabhāṣa- | Ed. by | Shivam Mahadev Parpanjape, Publisher Chowkhamba |
| 5. Tarkabhāṣa - | Ed. by | Gangadhar Kar |
| 6. Tarkabhāṣa- | Ed. by | Sarbani Ganguli |
| 7. Tarkabhāṣa - | Ed. by | Anamika Ray Chowdhuri |
| 8. Tarkabhasa- | Ed. by | Vadarinath Sukla |
| 9. Tarkabhāṣa - | Ed. by | Satyajit Layek |
| 10. Tarkabhāṣa - | Ed. by | Sri Shobhit Mishra |
| 11. Tarkabhāṣa - | Ed. by | S.R.I. R |
| 12. Bhāṣāpariccheda- | Ed. by | Gangadhar Kar |

13. Bhāṣāpariccheda-	Ed. by	Panchanan Sastri
14. Bhāṣāpariccheda-	Ed. by	Anamika Ray Chowdhuri
15. Bhasaparinched Samiksha-	Ed. by	Dipak Ghosh
16. Bhāṣāpariccheda-	Ed. by	Gopal Ch. Mukhopadhyay
17. Nyāya Siddhānta Mukṭāvalī-	Ed. by	Madan Jha, Chaukhamba
18. Nyāya Siddhānta Mukṭāvalī-	Ed. by	Gajanan Shastri Musalgaonkar

Paper: SAN-105: Sāṃkhya and Vyākaraṇa Darśana

50 Marks

Course Outcome: One important Astika systems in Indian philosophy, admitting the validity of the Veda, is Sāṃkhya. Original texts of the systems deserve proper study. Indian philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched specially by a study of Sāṃkhya and philosophy of language. This may be a thrust area of research project.

Unit wise Division:

Unit-I: Sāṃkhyakārikā with Sāṃkhyatattvakoumudī (Upto 25th kārikā) 25 Marks

Unit-II: Mahābhāṣya (Paspasāhnikā) 25 Marks

Recommended Books/Readings:

1. Sāṃkhyatattvakoumudī -	Ed. by	Narayan Chandra Goswami
2. Sāṃkhyatattvakoumudī -	Ed. by	Pt. Gajanan Shastri Musalgaonkar
3. Sāṃkhyakārikā-	Ed. by	Thanesh Chandrra Upraiti, Publisher Chowkhamba
4. Sāṃkhyakārikā-	Ed. by	Jwalapasad Gaur, Publisher Chowkhamba
5. Sāṃkhyakārikā -	Ed. by	Sudhamshu Kumar Shadangi
6. Sāṃkhyakārikā -	Ed. by	Rakesh Shastri
7. Sāṃkhyakārikā-	Ed. by	Shri Krishna Mani, Publisher Chowkhamba
8. Sāṃkhyakārikā-	Ed. by	Amit Bhattacharya
9. Mahābhāṣya (Paspasāhnikā)-	Ed. by	Dandiswami Damodar Ashram
10. Mahābhāṣya (Paspasāhnikā)-	Ed. by	Sanghamitra Dasgupta
11. Mahābhāṣya -	Ed. by	Karunasindhu Das
12. Mahābhāṣya (Paspasāhnikā)-	Ed. by	Gurunath Vidyandhi
13. Mahābhāṣya-	Ed. by	Sri Bhargav Shastri Joshi
14. Mahābhāṣya-	Ed. by	K C Chatterjee
15. Mahābhāṣya(Paspasāhnikā)-	Ed. by	Gangadhar Kar Nyayacharya
16. Vyākaraṇa Mahābhāṣya-	Ed. by	Atmadeva Mishra, Publisher Chowkhamba
17. Vyākaraṇa Mahābhāṣya-	Ed. by	J Mimangsak, Publisher Chowkhamba
18. Vyākaraṇa Mahābhāṣya -	Ed. by	Payagunde, Publisher Chowkhamba
19. Vyākaraṇa Mahābhāṣya -	Ed. by	H N Tiwari, Publisher Chowkhamba
20. Mahābhāṣya -	Ed. by	S R Banerjee
21. Vyākaraṇa Darśaner Itihās-	Ed. by	Gurupada Halder

SEMESTER-II

Paper: SAN-201: Analytical Study of the Veda, Upaniṣada & Vedāṅga

50 Marks

Course Outcome: A general knowledge of the characteristics of the Vedic lore is desirable, and rules of interpreting Vedic mantras also are to be learnt. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit wise Division:

Unit-I: Ṛgvedabhāṣyabhūmikā by Sāyaṇa (Upto pauruṣeya-apauruṣeya)

20 Marks

Unit-II: Kathopaniṣad– Chapter –I

10 Marks

Unit-III: Nirukta– Chapter –I & II

20 Marks

Four-fold division of Padas, Concept of Nāma & Ākhyāta, Meaning of Upasarga, Meaning and categories of Nipātas, Ṣaḍbhāvavikāra, Purposes of study of Nirukta, Principles of Etymologies of the following words: Ācārya, Vīra, Go, Samudra, Vṛtra, Āditya, Uṣā, Megha, Vāk, Udaka, Nadī, Aśva, Jātavedas, Vaiśvanara, Nighaṇṭu.

Recommended Books/Readings:

- | | | |
|---|---------|---|
| 1. Ṛgvedabhāṣyabhūmikā– | Ed. by | Gurusankar Mukhopadhyay |
| 2. Ṛgvedabhāṣyabhūmikā– | Ed. by | Pasupatinath Sastri |
| 3. Ṛgvedabhāṣyabhūmikā– | Ed. by | Shanti Bandyopadhyay |
| 4. Vedabhāṣyabhūmikā Saṅgraha– | Ed. by | Baladev Upadhyay |
| 5. Kathopaniṣad - | Ed. by | Brahmachari Medhachaitanya |
| 6. Kathopaniṣad- | Ed. by | Pushpa Gupta, Publisher, Chowkhamba |
| 7. Kathopaniṣad- | Ed. by | Surendranatha Shastri, Publisher Chowkhamba |
| 8. Upaniṣad prasaṅga | Ed. by | Anirvana, The University of Burdwan |
| 9. Isādi Nau Upaniṣad– | Pub. by | Gita press |
| 10. Niruktaṃ- | Ed. by | Amareswar Thakur |
| 11. Niruktaṃ- | Ed. by | Medhachaitanya |
| 12. Niruktaṃ- | Ed. by | Jamuna Pathak |
| 13. Niruktaṃ- | Ed. by | Mukund Jha Sharma |
| 14. The Nirukta (Ashutosh Sanskrit Series)- | Pub. by | University of Calcutta |
| 15. Nirukta - | Ed. by | Tarak Nath Adhikari |
| 16. Mahārṣi Yāska-praṇītaṃ Nirukta- | Ed. by | Rabindra Mule |
| 17. Nirukta - | Ed. by | Mukunda Jha, Publisher Chowkhamba |
| 18. Nirukta - | Ed. by | Umashankar Sharma, Publisher Chowkhamba |
| 19. Yāska-praṇītaṃ Nighaṇṭu tathā Nirukta- | Ed. by | Lakshman Swarup |

Paper: SAN-202: Grammar & Manuscriptology

50 Marks

Course Outcome: To learn and understand Sanskrit properly we have to study the rules of nominal

conjugation of verbs. A study has to be made on the basis of a suitable Pāṇini's text. For acquiring mastery over a language, a study of linguistics is essential. We should also proudly preserve our national wealth of manuscripts. This may be a thrust area of research project.

Unit wise Division:

Unit-I: Siddhāntakoumudī - Tiñanta (Bhū & Edh) 25 Marks

Unit-II: Elementary knowledge of Manuscriptology 25 Marks

- i. Manuscript and Manuscriptology: Derivative and Technical meanings
- ii. Materials used for writing Indian Manuscripts
- iii. Technical terms related to Manuscriptology
- iv. Catalogues & Cataloguing
- v. Preservation & Conservation of Indian Manuscripts

Recommended Books/Readings:

1. Vaiyākaraṇa Siddhāntakoumudī- (Tiñantaprakaraṇa)- Ed. by Parbati Chakraborty
2. Vaiyākaraṇa Siddhāntakoumudī- (Tiñantaprakaraṇa)- Ed. by Krishnananda Tirtha
3. Vaiyākaraṇasiddhāntakoumudī- (vol 1-6)- Ed. by Gobindacharya
4. The Fundamentals of Manuscriptology- Ed. by B B Chaube,
Publisher Katyayana VaidikSahitya Prakashan
5. The Fundamentals of Manuscriptology- Ed. by P Vishalakshi, Publisher Dravidian
Linguistic Association
6. Manuscript And Manuscriptology in India- Ed. by Subodh Gopal Nadi and Palit
7. Introduction To Manuscriptology- Ed. by R S Shiva Ganesha Murthy, Publisher
Linguistic Association
8. Manuscriptology And Text Criticis- Ed. by Jayanta Prem Shankar Thaker, Publisher
Oriental Institute
9. Manuscriptology: An Entrance- Ed. by S Jagannath, New Delh
10. An Introduction to the Indian Textual criticism- Ed. by SM Katre
11. Aspects of Manuscriptology- Ed. by Ratna basu & Karunasindhu Das
12. Saṁskṛta Pnuthividya: Tattva O prayoga- Ed. by Subuddhi Charan Goswami
13. Pnuthividyar Prathamik Dharana- Ed. by Puripriya Kundu
14. Pnuthi katha- Ed. by Pampa sarakar, RBU
15. Prekshapate Pandulipi- Ed. by Rita Bhattacharya
16. Pandulipi pathan sahayika- Ed. by Kalpana Bhounmik, Dhaka

Paper: SAN-203: Poetry

50 Marks

Course Outcome: The excellences of Sanskrit Kāvya literature is an established fact. Some of its masterpieces deserve special study. A Study of such texts will enrich the readers with human values and ethics.

Unit wise Division:

Unit-I: Naiṣadhacarita- Canto –I

25 Marks

Unit-II: Meghadūta- Pūrva and Uttaramegha

25 Marks

Recommended Books/Readings:

- | | | |
|--|---------|--|
| 1. Naiṣadhacarita - A Critical Study | Ed. by | AN Jani |
| 2. Naiṣadhacarita - | Ed. by | KK. Handiqui |
| 3. Naiṣadhacarita - | Ed. by | Haridas Siddhanta Vagish |
| 4. Naiṣadhacarita (Canto-I)- | Ed. by | Deb Kumar Das |
| 5. Naiṣadhacarita (Canto-I)- | Ed. by | Samir K. Dutta |
| 6. Naiṣadhacarita- | Pub. by | Nirnay Saga Press , Bombay |
| 7. Naiṣadhacarita- | Ed. by | Shivalak Dvivedi, Published by Hansa Pakashan. |
| 8. Naiṣadhacarita- | Ed. by | R N Tripathi, Published by Hansa Pakashan. |
| 9. Naiṣadhacarita- | Ed. by | ShesRaj Swami, Published by Chowkhamba. |
| 10. Naiṣadhīyacaritam kī Śāstrīya Mīmāṃsā - | Ed. by | Rambahadur Shukla |
| 11. Naiṣadhacarita, with the Commentary of Narayana- | Pub. by | Chowkhamba. |
| 12. Naiṣadhacarita: Shriharsha- | Ed. by | Acarya Surendradeva Shastri, Chaukhamba Orientalia, Varanasi. |
| 13. The Meghadūta of Kālidāsa - | Ed. by | SK De |
| 14. Meghdūta O Soudāminī – | Ed. by | Satyanarayan Chakraborty |
| 15. The Meghadūta of Kālidāsa - | Ed. by | Jatindra Vimal Choudhury |
| 16. Meghadūta Parichaya- | Ed. by | Parbati Charan Bhattacharya |
| 17. Meghadūta of Kālidāsa- | Ed. by | Parbati Charan Chakraborty |
| 18. Meghadūta of Kālidāsa- | Ed. by | M.R. Kale |
| 19. Meghadūta of Kālidāsa- | Ed. by | C.R. Devadhara |
| 20. Meghadūta of Kālidāsa- | Ed. by | Gopal Raghunath Nandagirkar |
| 21. Meghadūta of Kālidāsa- | Ed. by | K B Pathak, Chowkhamba. |
| 22. Meghadūta of Kālidāsa- | Ed. by | R D Karmakar, Chowkhamba. |
| 23. Meghadūta of Kālidāsa- | Ed. by | Shesraj Sharma, Chowkhamba. |
| 24. Meghadūta of Kālidās- | Ed. by | Pt. Brahmashankara Shastri, Chaukhamba Sanskrit Sansthana, Varanasi. |
| 25. Meghadūta utsave o manane- | Ed. by | Ruma Bandyopadhyaya |
| 26. Meghadūta- ek anuchintan- | Ed. by | Sriranjan surideva, MLBD |
| 27. Meghadūta of Kalidasa- | Ed. by | Pt. Brahmashankara Shastri, Chaukhamba Sanskrit Sansthana, Varanasi. |

Paper: SAN-204 (CBCS): History of Sanskrit Literature & Śrīmadbhagavadgītā 50 Marks

Course Outcome: Sanskrit Literature has developed through many centuries and diverse traditions. A study of classical Sanskrit texts and philosophical treatises is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit wise Division:

Unit-I: History of Sanskrit Literature

35 Marks

- i. History of Vedic Literature

- ii. History of Classical Literature
- iii. History of Scientific and Technical Literature

Unit-II: Śrīmadbhagavadgītā- Chapter-I (Arjuna's Speech only)

15 Marks

Recommended Books/Readings:

- | | | |
|---|--------|---|
| 1. History of Indian Literature- | Ed. by | M. Winternitz |
| 2. Prācīn Sāhitya- | Ed. by | Rabindranath Tagore |
| 3. Saṁskṛtabhāṣā O Saṁskṛtasāhityaśāstra | Ed. by | Viśayak Prastāb- Ed. by Vidyasagar |
| 4. Vedamīmāṃsā | Ed. by | Anirvana, B.U. |
| 5. A History of Sanskrit Literature- | Ed. by | A. B. Keith |
| 6. History of Classical Sanskrit Literature- | Ed. by | S.K. Dey & S.N. Dasgupta |
| 7. Indian Kāvya Literature- | Ed. by | A.K. Warder |
| 8. A History of Classical Sanskrit Literature- | Ed. by | M. Krishnamachariar |
| 9. A Concise History of Classical Sanskrit Literature- | Ed. by | Gaurinath Shastri |
| 10. Saṁskṛta Sāhityer Itihāsa- | Ed. by | Dhirendranath Bandyopadhyay |
| 11. Saṁskṛta Sāhityer Itihāsa- | Ed. by | Debkumar Das |
| 12. Saṁskṛta Sāhityer Ruprekha- | Ed. by | Biman Chandra Bhattacharya |
| 13. Saṁskṛta Sāhityer Itihāsa- | Ed. by | Shanti Bandyopadhyay |
| 14. Saṁskṛta Sāhityer Itihāsa- | Ed. by | Yudhishtir Gopa |
| 15. Saṁskṛta Sāhityer Itihāsa- | Ed. by | Sukumari Bhattacharya |
| 16. Itihāser Āloke Vaidika Sāhitya- | Ed. by | Sukumari Bhattacharya |
| 17. Vaidikavāñmayasayetiḥāsa- | Ed. by | Jagadish Chandra Mishra |
| 18. Vaidika Sāhitya aur Sanskriti- | Ed. by | Pt. Baladev Upadhyaya |
| 19. The Secret of the Veda- | Ed. by | Sri Aurobindo |
| 20. Studies in Vedic and Indo-Iranian Religion and Literature Vol. 1, 2 – | Ed. by | Dr. Vidya Niwas Misra |
| 21. Saṁskṛta Śātron kā Itihās- | Ed. by | Pt. Baladeva Upadhyay |
| 22. Saṁskṛta Sāhitya Ki Ruparekha- | Ed. by | Chandrashekhar Pandey and Nanuram Vyas |
| 23. Some Aspects of Sanskrit Literary Criticism | Ed. by | Gopalchandra Misra |
| 24. Saṁskṛta Sāhitya-Samālochana: Vividha Prasanga | Ed. by | Gopalchandra Misra |
| 25. History of Science, Philosophy and culture in ancient India – Vol. 1- Part -1 – | Ed. by | G.C. Pande |
| 26. A History of Sanskrit Literature- | Ed. by | A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd. |
| 27. Indian Literature (Vol. 1-3) (Hindi translation also) | Ed. by | Maurice Winternitz, MLBD, Delhi. |
| 28. Śrīmadbhagavadgītā- | Ed. by | Swami Premesananda |
| 29. Sādhaksāñjibanī- | Ed. by | Swami Ramsukha Das |

Paper: SAN-205: Purvottaramūmāṃsādarśana

50 Marks

Course Outcome: The Mīmāṃsā and the Vedānta systems of Indian philosophy are held in high esteem by scholars. A study of their basic texts can hardly be dispensed with. A Study of such texts will enrich the

readers with human values and ethics.

Unit wise Division:

Unit-I: Arthasaṁgraha

25 Marks

Unit-II: Vedāntasāra

25 Marks

Recommended Books/Readings:

- | | | |
|-----------------------|---------------|---|
| 1. Arthasaṁgraha | Ed. by | Swami Bhargananda, Publisher Sanskrit Pustak Bhandar |
| 2. Arthasaṁgraha - | Ed. by | Vachaspati Upadhyay |
| 3. Arthasaṁgraha - | Ed. by | Swami Alokanda |
| 4. Arthasaṁgraha - | Ed. by | Guru Shankar Mukhopadhyay |
| 5. Arthasaṁgraha - | Ed. by | Raju Shastri Musalgankar |
| 6. Arthasaṁgraha - | Ed. by | Dayashankar shatri, Choukhamba vidyabhavan |
| 7. Arthasaṁgraha - | Ed. by | pt. Shobhit Mishra, Chaukhamaba publication |
| 8. Arthasaṁgraha - | Ed. by | C. Ranganathan, Tirupati Sanskrit University |
| 9. Arthasaṁgraha - | Ed. by | Biswarupa Saha |
| 10. Arthasaṁgraha - | Ed. by | Shrikrishnavallabhacarya, Chaukhamaba |
| 11. Mīmāṃsā Darśan Kā | Bibechanatmak | Itihās by Gajanan Shastri Musalgaokar, Chowkhamba Publication |
| 12. Vedāntasāra - | Ed. by | Kalibara Vedantavagish |
| 13. Vedāntasāra - | Ed. by | Brahmachari Medhachaitanya |
| 14. Vedāntasāra - | Ed. by | Bipadbhanjan Pal |
| 15. Vedāntasāra - | Ed. by | Lokanath Chakraborty |
| 16. Vedāntasāra - | Ed. by | Rakesh Shastri, Parimal publication, Delhi |
| 17. Vedāntasāra - | Ed. by | Swami Justananda |
| 18. Vedāntasāra - | Ed. by | Badarinath Shukla |

SEMESTER-III

SYLLABUS OF THE SPECIAL PAPER – GROUP -A: LITERATURE

Paper: SAN-301 A: History of Poetics, Metrics and Modern Sanskrit Literature **50 Marks**

Course Outcome: Modern Sanskrit literature has developed through many stages. A study of all these and history of Poetics & Metrics is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit wise Division:

Unit-I: History of Poetics 20 Marks

Unit-II: History of Metrics 15 Marks

Unit-III: History of Modern Sanskrit Literature 15 Marks

Recommended Books/Readings:

- | | | |
|---|--------|-----------------------------------|
| 1. Saṁskṛta Sāhityer Itihāsa- | Ed. by | Sukumari Bhattacharya |
| 2. Alāṁkār Shāstrer Bhūmikā- | Ed. by | Bishnupada Bhattacharya |
| 3. Bhāratīya Kāvya-tattva- | Ed. by | Achintya Kumar Sanyal |
| 4. Indian Literary Theories- | Ed. by | K. Krishnamurthy |
| 5. Sāhityamīmāṃsā- | Ed. by | Bishnupada Bhattacharya |
| 6. History of Sanskrit Poetics- | Ed. by | P.V. Kane |
| 7. History of Sanskrit Poetics- | Ed. by | S K De |
| 8. Kāvya-jijnāsa- | Ed. by | Atulchandra Gupta |
| 9. Indian Kāvya Literature- | Ed. by | A.K. Warder |
| 10. A Concise History of Classical Sanskrit Literature- | Ed. by | Gaurinath Shastri |
| 11. Saṁskṛta Sāhityer Itihāsa - | Ed. by | Dhirendranath Bandyopadhyay |
| 12. Saṁskṛta Alāṁkāraśāstra Tattva o Samikṣā- | Ed. by | Dhirendranath Bandyopadhyay |
| 13. Saṁskṛtakāvyaśāstretihāsaḥ- | Ed. by | Jagadisha Chandra Mishra |
| 14. Saṁskṛta Sāhityer Itihāsa - | Ed. by | Debkumar Das |
| 15. Saṁskṛtasāhityetihāsaḥ- | Ed. by | Lokamani Dahal, |
| 16. Alāṁkāra Sāhityer samriddha Itihāsa- | Ed. by | Jayashri Chattopadhyay |
| 17. Vaidika o Laukika Chande Piṅgala- | Ed. by | Ashoka Chattopadhyay |
| 18. Chandaśāstra kā udbhaba ebam bistar- | Ed. by | Shrikishore Mishra, ss University |
| 19. Ādhunik Saṁskṛta Sāhitya- | Ed. by | Rita Chattopadhyay |
| 20. Saṁskṛta sāhitye Paschimabaṅgasyavadānaṁ- | Ed. by | Narayan Dash |
| 21. 20 th Century Sanskrit Drama - | Ed. by | Rita Chattopadhyay |
| 22. Siddheswar Cattoadhyay - | Ed. by | Rita Chattopadhyay |
| 23. Sitānāth Āchārya kavi o prābandhik - | Ed. by | Rita Chattopadhyay |
| 24. Srijib Nyāyatīrtha o ChipitakaCharvaṇaṁ - | Ed. by | Rita Chattopadhyay |
| 25. Ādhunik Nātak - | Ed. by | Ramoji Upadhyaya |
| 26. Saṁskṛta kāvya śāstra ki Arvācīna Paramparā- | Ed. by | Rajmangal Yadav |
| 27. Saṁskṛta kā Arvācīna samikṣātmaka kāvyaśāstra | Ed. by | Abhiraj Rajendra Mishra |
| 28. Ādhunik Saṁskṛta Mahilā Nātakakāra- | Ed. by | Mira Dwivedi |

Paper: SAN-302 A: Drama-I

50 Marks

Course Outcome: Indians excelled in dramatic compositions. Their study makes us conscious about our rich heritage. A Study of such texts will enrich the readers with human values and Students aware about the environment.

Unit wise Division:

Unit-I: Uttaraṁacaritaṁ

25 Marks

Unit-II: Ratnāvalī

25 Marks

Recommended Books/Readings:

- | | | |
|-------------------------------|----------------|--|
| 1. Uttaraṁacaritaṁ- | Ed. by | GK Bhat |
| 2. Uttaraṁacaritaṁ- | Ed. by | Sitanath Acharya & D.K. Das |
| 3. Uttaraṁacaritaṁ- Alamkara- | Ed. by | KC Khatua |
| 4. Uttaraṁacarita Alamkara- | Ed. by | Shyamapada Bhattacharya |
| 5. Uttaraṁacaritaṁ- | Ed. by | S Dvivedi, Publisher Hansa Prakashan |
| 6. Uttaraṁacaritaṁ- | Ed. by | R Mishra, Publisher Chowkhamba |
| 7. Uttaraṁacaritaṁ- | Ed. by | R D Karmakar, Publisher Chowkhamba |
| 8. Uttaraṁacarita- | Ed. by | R Tripathi, Publisher Chowkhamba |
| 9. Uttaraṁacarita- | Ed. by | S Acharya & D K Das |
| 10. Uttaraṁacarita- | Ed. by | P V Kane & C N Joshi, Publisher Motilal B Das |
| 11. Uttaraṁacarita- | Ed. by | G K Bhatt, Publisher Popular Publishing House, Surat |
| 12. Ratnāvalī- | Ed. by | Jyoti Sen |
| 13. Ratnāvalī- | Ed. by | Sris Chandra Chakravarti |
| 14. Ratnāvalī- | Bengali Tr. by | Jyotirindranath Thakur |
| 15. Ratnāvalī-Nātikā | Ed. by | Parameswaradin Pandeya, Chowkhamba Publication |

Paper: SAN-303 A: Poetics-II

50 Marks

Course Outcome: In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding. This may be a thrust area of research project.

Unit wise Division:

Unit-I: Kāvyaṁprakāśa (IV & V)

25 Marks

Unit-II: Rasagāṅgādhara (1st Ānana upto Rasanirupāṇa)

25 Marks

Recommended Books/Readings:

1. Kāvyaṣṛakāṣa-	Ed. by	Satya Prakash Singha, Publisher Chowkhamba
2. Kāvyaṣṛakāṣa-	Ed. by	Vasudev Shastri, Publisher Chowkhamba
3. Kāvyaṣṛakāṣa-	Ed. by	Jhalkikar, Publisher Bhandarkar O R Institute, Pune
4. Kāvyaṣṛakāṣa-	Ed. by	Shrinivas Shastri, Publisher Sahitya Bhandar, Merath
5. Kāvyaṣṛakāṣa-	Ed. by	Vishweshwar, Publisher Jnanamandal, Varanasi
6. Kāvyaṣṛakāṣa-	Ed. by	Vishveshvara Siddhantashiromani, Gyanamandala
7. Kāvyaṣṛakāṣa (Upto 5 th Chapt.)-	Ed. by	Ramananda Acharya
8. Kāvyaṣṛakāṣa (Upto 6 th Chapt.)-	Ed. by	Bipadbhanjan Pal
9. Kāvyaṣṛakāṣa-	Ed. by	RD Karmakar
10. Kāvyaṣṛakāṣa-	Ed. by	B. Bhattacharya and JSL Tripathy
11. Kāvyaṣṛakāṣa-	Ed. by	Sunil Kumar Jana
12. Literary Criticism in Ancient India-	Ed. by	Ramaranjan Mukherjee, Publisher Sanskrit Pustak Bhandar
13. Rasagangādhara (1st Ānanam)-	Ed. by	Sandhya Bhaduri
14. Rasagangādhara (1st Ānanam)-	Ed. by	Bidyut Baran Ghosh
15. Rasagangādhara (1st Ānanam)-	Ed. by	Madan Mohan Jha
16. Rasagangādhara (1st Ānanam)-	Ed. by	Chinmayee Chatterjee
17. Rasagangādhara-	Ed. by	Narayan Mishra & Shashinath Jha Vidyavachaspati
18. Rasasamīkṣā-	Ed. by	Ramaranjan Mukherjee

Paper: SAN-304 (CBCS): Sanskrit Fable and Drama

50 Marks

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable. A Study of such texts will enrich the readers with human values and Students aware about the environment.

Unit wise Division:

Unit-I: Pañcatantra (Mitrabhedha) -

15 Marks

Dharmabuddhi-pāpabuddhi-kathā, Jīṛṇavaṇīkaputra-kathā,
Bhasuraka-singha-kathā and Paribrājakdevaśarmā-kathā

Unit-II: Hitopadeśa (Mitrālābha-Katha 1-3)

15 Marks

Unit-III: Abhijñānaśakuntalam (Act- 1-4)

20 Marks

Recommended Books/Readings:

1. Pañcatantra -	Ed. by	Tarakanta Kavyatirtha Bhattacharya
2. Pañcatantra -	Ed. by	Shyamacharan Pandey
3. Pañcatantra-	Ed. by	Sukla Sen
4. Pañcatantra-	Ed. by	Pandit Jwala Prasad Mishra, Shri Venkateswar Stream Press
5. Pañcatantra -	Ed. by	Ashok Kumar Bandhopadhyay

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|--|--|
| 6. Pañcatantra- | Arthur W. Ryder, Jaico Publishing House |
| 7. The Pañcatantra- The Book of India's Folk Wisdom- | Ed. by Patrick Olivelle, Oxford University Press |
| 8. Hitopadeśa - | Ed. by Satyanarayan Chakraborty |
| 9. Hitopadeśa - | Ed. by Tarakumar Kaviratna |
| 10. Hitopadeśa - | Ed. by Ishwanath Sharma, Motilal Banarsidass |
| 11. Hitopadeśa - | Ed. by Bal Shastri, Chaukhamba Sanskrit Pratishthan |
| 12. Hitopadeśa - | Ed. by Narayana Pandit |
| 13. Abhijñānaśakuntalam- | Ed. by Subodhachandra Pant, Motilal Banarsidass. |
| 14. Abhijñānaśakuntalam- | Ed. by Anilchandra Basu, Sanskrit Book Depot. |
| 15. Abhijñānaśakuntalam- | Ed. by Satyanarayan Chakravarti, Sanskrit Book Depot. |
| 16. Abhijñānaśakuntalam- | Ed. by Ramendramohan Bose. |
| 17. Abhijñānaśakuntalam- | Ed. by Shiv Prasad Dwivedi, Bharatiya Vidya Prakashan |
| 18. Works of Kālidāsa (Three Plays, Vol.1) | Ed. by C. R. Devadhar, Motilal Banarsidass Publishing House. |
| 19. Abhijñānaśakuntalam- | Ed. by Vinay Dharwadker, Penguin Random House India. |
| 20. The Abhijñānaśakuntalam of Kalidasa | Ed. by M. R. Kale, Motilal Banarsidass Publishing House |
| 21. Abhijñānaśakuntalam- | Ed. by W. J. Johnson, Oxford University Press |
| 22. Abhijñānaśakuntalam- | Ed. by Vasant Kumar Bhatt, Motilal Banarsidass |
| 23. Abhijñānaśakuntalam- | Ed. by C. Rajagopalachari, Bharatiya Vidya Bhavan |

Paper: SAN-305 A: Dramaturgy & Poetics-I

50 Marks

Course Outcome: A few notable works on the rules for composing a drama are available in Sanskrit. The remarkable literary theory of dhvani, verbal power of suggestion, developed in Sanskrit. A study of all these is relevant. It can be very useful to develop the writing skill of the students.

Unit wise Division:

Unit-I: Daśarūpaka –Chap. I & III

25 Marks

Unit-II: Dhvanyāloka – I

25 Marks

Recommended Books/Readings:

- | | |
|------------------------------------|--------------------------------------|
| 1. Daśarūpaka (Chapt. I, II, III)- | Ed. by Sitanath Acharya & DK Das |
| 2. Daśarūpaka - | Ed. by RS Tripathy |
| 3. Daśarūpaka - | Ed. by Anil Ch. Basu |
| 4. Daśarūpaka - | Ed. by Baijanath Pandeya |
| 5. Daśarūpaka - | Ed. by Sudhakar Malabiya |
| 6. Dhvanyāloka - | Ed. by Bishnupada Bhattacharya |
| 7. Dhvanyāloka - | Ed. by B. Mukhopadhyay |
| 8. Dhvanyāloka - | Ed. by Satyanarayan Chakraborty |
| 9. Dhvanyāloka O Ānandavardhana- | Ed. by K. Krishnamurty |
| 10. Dhvanyāloka O Lochana- | Ed. by S. Sengupta & K. Bhattacharya |

11. Dhvanyāloka–
12. Dhvanyāloka–
13. Dhvanyāloka–

Ed. by Jagannath Pathak
Ed. by Bimalakanta Mukhopadhyay
Ed. by Ramsagar Tripathy

SEMESTER-IV

Paper: SAN-401 A: Poetics-III

50 Marks

Course Outcome: In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding. A Study of such texts will enrich the readers with human values.

Unit wise Division:

Unit-I: Vakroktijīvitam- Chapter – I

25 Marks

Unit-II: Kāvyaṃmānsā- Chapter- IV-VI

25 Marks

Recommended Books/Readings:

- | | | |
|---------------------|--------|---------------------------------------|
| 1. Vakroktijīvitam- | Ed. By | K. Krishnamoorthy |
| 2. Vakroktijīvitam- | Ed. By | SK De |
| 3. Vakroktijīvitam- | Ed. By | Radheshyam Mishra |
| 4. Vakroktijīvitam- | Ed. By | Anjalika Mukhopadhyay |
| 5. Vakroktijīvitam- | Ed. By | Rabisankar Bandyopadhyay |
| 6. Vakroktijīvitam- | Ed. by | Parameswaradin Pandey |
| 7. Kāvyaṃmānsā- | Ed. By | Sitanatha Acharya & D k Das |
| 8. Kāvyaṃmānsā- | Ed. By | Uday Chandra Bandyopadhyay |
| 9. Kāvyaṃmānsā- | Ed. by | Amal Kumar Bhattacharya |
| 10. Kāvyaṃmānsā- | Ed. by | Ganga Sagar Ray, Publisher Chowkhamba |
| 11. Kāvyaṃmānsā- | Ed. by | Nagendranath Chakraborty |

Paper: SAN-402 A: Prose & Poetry

50 Marks

Course Outcome: In classical Sanskrit we have literary compositions of excellence in both prose and poetry. Selections from them may be studied with profit. A Study of such texts will enrich the readers with human values. This may be a thrust area of research project.

Unit wise Division:**Unit-I:** Harṣacarita- chap.-V

25 Marks

Unit-II: Buddhacarita- canto-III

25 Marks

Recommended Books/Readings:

1. Harṣacarita -	Ed. by	P. V. Kane
2. Harṣacarita -	Ed. by	Jibanananda Sagar
3. Harṣacarita -	Ed. by	Jagannath Pathak, Publisher, Chowkhamba Publication
4. Harṣacarita -	Ed. by	Mohan dev Pant, Publisher, MLBD
5. Harṣacarita -	Ed. by	Ratinath Jha, Publisher, MLBD
6. Harṣacarita (5 th Chap.)-	Ed. by	Sunil Kumar Jana
7. Harṣacarita (5 th Chap.)-	Ed. by	Alaka Chakraborty
8. Buddhacarita-	Ed. by	E.H. Jhonston
9. Buddhacarit-	Ed. by	Jayashree Chattopadhyay
10. Buddhacarita-	Hindi tr. by	Ramachandra das Shastri
11. Buddhacharita-	Beng. tr. by	Rathindranath Thakur

Paper: SAN-403 A: Drama-II**50 Marks**

Course Outcome: We have in Sanskrit a few dramas conspicuous for their unique subject- matter. A study of such uncommon dramas enriches the reader. A Study of such texts will enrich the readers with human values. It can be very useful to develop the writing skill of the Students.

Unit wise Division:**Unit-I:** Mudrārākṣasa

25 Marks

Unit-II: Mṛcchakaṭika

25 Marks

Recommended Books/Readings:

1. Mudrārākṣasa -	Ed. by	M.R. Kale
2. Mudrārākṣasa-	Ed. by	Sitanath Acharya & Debkumar Das
3. Mudrārākṣasa-	Ed. by	Dr. Yasbant Kr. Joshi
4. Mudrārākṣasa-	Ed. by	Udaychandra Bandyopadhyay
5. Mṛcchakaṭika-	Ed. by	M.R. Kale
6. Mṛcchakaṭika-	Ed. by	Haridas Siddhantavagish
7. Mṛcchakaṭika-	Ed. by	Ramasankar Tripathy
8. Mṛcchakaṭika-	Ed. by	Udaychandra Bandyopadhyay
9. Mṛcchakaṭika-	Ed. by	Salagram Dwivedi, Benaras
10. Mṛcchakaṭika-	Ed. by	Ganga Sagar Ray, Publisher Chowkhamba
11. Mṛcchakaṭika-	Ed. by	R D Karmakar, Publisher Chowkhamba
12. Mṛcchakaṭika with the Commentary of Prithvīdhara-	Pub. by	Bombay Nirnay Sagar Press

- | | | |
|--|--------|--------------------|
| 13. The Sanskrit Drama- | Ed. by | A.B. Keith |
| 14. King Sudraka and His Drama- | Ed. by | Biswanath Banerjee |
| 15. Sanskrit Theory of Drama and Dramaturgy- | Ed. by | T.G. Mainkar |

Paper: SAN-404 A: Modern Sanskrit Literature

50 Marks

Course Outcome: Sanskrit is also rich in a variety of modern compositions, especially excellent dramas and Fable by traditional scholars. Their study is sure to be of benefit. This is gendering related Course. This may be a thrust area of research project.

Unit wise Division:

- | | |
|---|----------|
| Unit-I: Kāvya- Rukmiṇīharaṇa (Upto canto-III) by Haridāsaśiddhāntavāgīśa | 20 Marks |
| Unit-II: Nāṭya- Amaramaṅgalaṃ (Upto IV) by Pañcānanatarkaratna | 20 Marks |
| Unit-III: Kathā- Aparājītā by Vīṇāpaṇipāṭanī | 10 Marks |

Recommended Books/Readings:

- | | | |
|-----------------------------|---------|--|
| 1. Rukmiṇīharaṇaṃ - | Ed. by | Hemachandra Siddhantavagish |
| 2. Rukmiṇīharaṇaṃ (Canto-1) | Ed. by | Narayana Dash |
| 3. Amaramaṅgalaṃ - | Tika by | Shrijiva Nyayatirtha |
| 4. Amaramaṅgalaṃ - | Ed. by | Annada Sankar Pahari, Sanskrit Book Depo |
| 5. Aparājītā- | Ed. by | Binapani Patani |

Paper: SAN-405 A: Project/ Dissertation

50 Marks

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFERED IN SEMESTER- III & IV (GROUP- A: LITERATURE)

SYLLABUS OF THE SPECIAL PAPER – GROUP- B: INDIAN PHILOSOPHY

Course Outcome for all courses except course no. SAN-304:

Indian Philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched in logic, speaking etc. studying this Indian Philosophy. The advocates of Indian Philosophy produced some good texts explaining their metaphysics and epistemology. A study in this regard on the basis of selected texts is beneficial.

SEMESTER-III

Paper: SAN-301 B: Logic & History of Indian Philosophy

50 Marks

Unit wise Division:

Unit-I: Indian logic and western logic

25 Marks

Unit-II: History of Indian Philosophy

25 Marks

Recommended Books/Readings:

- | | | |
|---|---------------------------------|---|
| 1. History of Indian Logic- | Ed. by | Satish Ch. Vidyabhusana |
| 2. Logic in Earliest Classical India- | Ed. by | Brendan S. Gillon |
| 3. Saṃskṛta Shāstron ka Itihāsa- | Ed. by | Dhirendra Nath Bandyopadhyay |
| 4. Saṃskṛta Shāstron ka Itihāsa- | Ed. by | Sukumari Bhattacharya |
| 5. Saṃskṛta Shāstron ka Itihāsa- | Ed. by | Pt. Baladeva Upadhyay |
| 6. Bhāratīya Darśana- | Ed. by | Samarendra Bhattacharyya |
| 7. Vaṅśe Navya Nyāya Carcā- | Ed. by | Dinesh Ch. Bhattacharya |
| 8. History of Indian Philosophy- | Ed. by | Surendra Nath Dasgupta |
| 9. History of Science, Philosophy and culture in ancient India- | Vol. 1- Part -1 – Ed. by | G.C. Pande |
| 10. Studies in Indian Philosophy- | Ed. by | Prof. R.D. Ranade |
| 11. A Critical Survey of Indian Philosophy- | Ed. by | Dr. Chandradhar Sharma |
| 12. The essentials of Indian Philosophy- | Ed. by | Hiriyanna |
| 13. Six Systems of Indian Philosophy- | Ed. by | Madn Mohan Agrwal,
Publisher Chowkhamba |
| 14. Encyclopedia of Indian Philosophies (SET 28 Volumes) | Ed. by Karl H Potter, Publisher | MLBD |
| 15. Mīmāṃsā Darśana kā Vivecanātmaka Itihāsa | Ed. by | Gajanan Shastri Musalgaonkar,
Publisher Chowkhamba |
| 16. The Philosophy of Hindum- | Ed. by | Dr. S. Radhakrishnan |
| 17. Early Greek Philosophy- | Ed. by | John Burnet |
| 18. Paścātya Yuktivijñāna- | Ed. by | Samarendra Bhattacharya,
Book syndicate publisher |
| 19. Yuktivijñāner Bhūmikā- | Ed. by | Samir Kumar Chakraborty, |

20. Introduction to Logic-	Ed. by	Disha Publication I. M. Copy and Cohen, Routledge publication
21. Logic: A very short Introduction-	Ed. by	Graham pres, Oxford University Press
22. Laws by Plato (Part – 1, 2)	By	Plato
23. Darśanśāstrasyetihāsaḥ	Ed. by	Shashibalagauda

Paper: SAN-302 B: Nyāya-Vaiśeṣikadarśana

50 Marks

Unit wise Division:

Unit-I: Nyāyasūtra- 1/1 (upto 8th Sūtra with Vātsāyana Bhāṣya) 25 Marks

Unit-II: Bhāṣāpariccheda with Nyāyasiddhāntamuktāvalī Anumānakhaṇḍa 25 Marks

Recommended Books/Readings:

1. Nyāyadarśana -	Ed. by	Phanibhushan Tarkavagish
2. Nyāyadarśana -	Ed. by	Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha
3. Nyāyasūtram-	Ed. by	Mahesh Jha
4. Nyāyadarśana -	Ed. by	Dvaroka Nath Sastri
5. Nyāyadarśana -	Ed. by	Sk. Sabir Ali
6. Nyāyadarśana -	Ed. by	Ashutosh Vidyabhushan and Pandit NityabodhVidyaratna, Publisher Chowkham
7. Nyāyadarśana-	Ed. by	Chitta Narayan Pathak, Publisher Chowkhamba
8. Nyāyadarśana-	Ed. by	Uday Narayan Singha, Publisher Chowkhamba
9. Bhāṣāpariccheda -	Ed. by	Panchanan Sastri
10. Bhāṣāpariccheda -	Ed. by	Anamika Ray Chowdhuri
11. Bhāṣāpariccheda Samīkṣā-	Ed. by	Dipak Ghosh
12. Bhāṣāpariccheda -	Ed. by	Gopal Ch. Mukhopadhyay
13. Bhāṣāpariccheda -	Ed. by	Rajendra Sukla
14. Bhāṣāpariccheda -	Ed. by	Asutosh Bhattacharya
15. Nyāya Siddhānta Muktāvalī	Ed. by	Gajanan Shastri Musalgaonkar, Chowkhamba Publication
16. Nyāya Siddhānta Muktāvalī	Ed. by	Hariramashukla Shastri
17. Kārikāvalī	Ed. by	Ramagobinda Shukla

Paper: SAN-303 B: Sāṃkhya-Yogadarśana

50 Marks

Unit wise Division:

Unit-I: Sāṃkhyakārikā with Sāṃkhyatattvakoumudī (From 26th kārikā to Rest) 25 Marks

Recommended Books/Readings:

1. Sāṁkhyatattvakoumudī -	Ed. by	Pt. Gajanan Shastri Musalgaonkar.
2. Sāṁkhyatattvakoumudī -	Ed. by	Narayan Chandra Goswami
3. Sāṁkhyakārikā -	Ed. by	Sudhamshu Kumar Shadangi
4. Sāṁkhyakārikā -	Ed. by	Rakesh Shastri
5. Sāṁkhyakārikā -	Ed. by	Thanesh Chandrra Upraiti, Chowkhamba Publication
6. Sāṁkhyakārikā -	Ed. by	Jwalapasad Gaur, Chowkhamba Publication
7. Sāṁkhyakārikā -	Ed. by	Shri Krishna Mani, Chowkhamba Publication
8. Sāṁkhyakārikā -	Ed. by	Amit Bhattacharya
9. Yogasārasaṅgraha-	Ed. by	Adinath Upadhyay
10. Yogasārasaṅgraha -	Ed. by	Sudhamshu kumar Shadangi, Chowkhamba Publication
11. Yogasārasaṅgraha-	Ed. by	Pt. Ganganath Jha, Parimal Publications
12. Yogasārasaṅgraha-	Ed. by	Acharya Chitta Narayana Pathak, Chaukhambha Vidya Bhawan
13. Pātañjala Yogadarśana	Ed. by	Swami Hariharananda Aranya, West Bengal State Book Board
14. Pātañjala Yogadarśana	Ed. by	Swami Bhargananda, Udbodhan Karyalaya
15. Yogadarśanaṁ	Ed. by	Somveer Arya, Chaukhambha Sanskrit Pratishthan
16. Patañjal Yogadarśana	Ed. by	Ramashankar Tripathi, Chaukhambha Sanskrit Series Office
17. Pātañjala Darśana -	Ed. by	Purna Chandra Vedanta Chanchu
18. Pātañjala Yogadarśana -	Ed. by	Ganganath Jha
19. Yogadarśana-	Ed. by	Sureshchandra Srivastav
20. Yogasūtra of Patanjali	Ed. by	G L Verma, Publisher Chowkhamba

Paper: SAN-304 (CBCS): Sanskrit Fable and Drama**50 Marks**

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

Unit wise Division:**Unit-I: Pañcatantra (Mitrabheda) -****15 Marks**

Dharmabuddhi-pāpabuddhi-kathā, Jīṇavaṇīkaputra-kathā,
Bhasuraka-singha-kathā and Paribrājakdevaśarmā-kathā

Unit-II: Hitopadeśa (Mitralābha-Katha 1-3)**15 Marks****Unit-III: Abhijñānaśakuntalaṁ (Act- 1-4)****20 Marks****Recommended Books/Readings:**

1. Pañcatantra -	Ed. by	Tarakanta Kavyatirtha Bhattacharya
2. Pañcatantra -	Ed. by	Shyamacharan Pandey

- | | | |
|--|--------|---|
| 3. Pañcatantra- | Ed. by | Sukla Sen |
| 4. Pañcatantra- | Ed. by | Pandit Jwala Prasad Mishra, Shri Venkateswar Stream Press |
| 5. Pañcatantra - | Ed. by | Ashok Kumar Bandhopadhyay |
| 6. Pañcatantra- | | Arthur W. Ryder, Jaico Publishing House |
| 7. The Pañcatantra- The Book of India's Folk Wisdom- | Ed. by | Patrick Olivelle, Oxford University Press |
| 8. Hitopadeśa - | Ed. by | Satyanarayan Chakraborty |
| 9. Hitopadeśa - | Ed. by | Tarakumar Kaviratna |
| 10. Hitopadeśa - | Ed. by | Ishwanath Sharma, Motilal Banarsidass |
| 11. Hitopadeśa - | Ed. by | Bal Shastri, Chaukhamba Sanskrit Pratishthan |
| 12. Hitopadeśa - | Ed. by | Narayana Pandit |
| 13. Abhijñānaśakuntalaṃ- | Ed. by | Subodhachandra Pant, Motilal Banarsidass. |
| 14. Abhijñānaśakuntalaṃ- | Ed. by | Anilchandra Basu, Sanskrit Book Depot. |
| 15. Abhijñānaśakuntalaṃ- | Ed. by | Satyanarayan Chakravarti, Sanskrit Book Depot. |
| 16. Abhijñānaśakuntalaṃ- | Ed. by | Ramendramohan Bose. |
| 17. Abhijñānaśakuntalaṃ- | Ed. by | Shiv Prasad Dwivedi, Bharatiya Vidya Prakashan |
| 18. Works of Kālidāsa (Three Plays, Vol.1) | Ed. by | C. R. Devadhar, Motilal Banarsidass Publishing House. |
| 19. Abhijñānaśakuntalaṃ- | Ed. by | Vinay Dharwadker, Penguin Random House India. |
| 20. The Abhijñānaśakuntalaṃ of Kalidasa | Ed. by | M. R. Kale, Motilal Banarsidass Publishing House |
| 21. Abhijñānaśakuntalaṃ- | Ed. by | W. J. Johnson, Oxford University Press |
| 22. Abhijñānaśakuntalaṃ- | Ed. by | Vasant Kumar Bhatt, Motilal Banarsidass |
| 23. Abhijñānaśakuntalaṃ- | Ed. by | C. Rajagopalachari, Bharatiya Vidya Bhavan |

Paper: SAN-305 B: Purvottarmīmāṃsādarśana

50 Marks

Unit wise Division:

Unit-I: Mānameyodaya (Pratyakṣa & Anumāna)

25 Marks

Unit-II: Vedāntaparibhāṣā

25 Marks

Recommended Books/Readings:

- | | | |
|-----------------------|--------|---|
| 1. Mānameyodaya- | Ed. by | Dinanath Tripathy |
| 2. Mānameyodaya - | Ed. by | Smt. Vijay Rani |
| 3. Mānameyodaya- | Ed. by | Narayanadvayi, Parimal Publications Pvt. Ltd |
| 4. Mānameyodaya- | Ed. by | Yogindranand, Chaukhamba Vidya Bhawan |
| 5. Vedāntaparibhāṣā- | Ed. by | Panchanan Shastri |
| 6. Vedāntaparibhāṣā- | Ed. by | Keshab Lal Shastri, Chowkhamba Publication |
| 7. Vedānta Prabodh- | Ed. by | Paramanada Bharati, Chowkhamba Publication |
| 8. Vedāntaparibhāṣā- | Ed. by | Gajanan Shastri Musalgaonkar, Chowkhamba Publication |
| 9. Vedāntaparibhāṣā- | Ed. by | Ram Kishore Tripathi, Chowkhamba Publication |
| 10. Vedāntaparibhāṣā- | Ed. by | Maniprabha & shikhamani Tika by Udasinasvamisrimadamaradasa & Ramakrishnadhvari |

SEMESTER-IV

Paper: SAN-401 B: Nāstika School of Indian Philosophy

50 Marks

Unit wise Division:

Unit-I: Cārvāka

15 Marks

Unit-II: Bauddha

20 Marks

Unit-III: Arhat

15 Marks

Recommended Books/Readings:

1. Sarvadaśansaṁgraha-	Ed. by	Basudev Abhyankar Sastri
2. Sarvadaśansaṁgraha -	Ed. by	Satyajyoti Chakraborty
3. Sarvadaśansaṁgraha (Carvaka)-	Ed. by	Pancanan Sastri
4. Sarvadaśansaṁgraha (Bauddha)-	Ed. by	Panchanan Sastri
5. Sarvadaśansaṁgraha (Bauddha & Jaina)-	Ed. by	Sanjit Kr. SandhuKhan
6. Sarvadaśansaṁgraha-	Ed. by	Umasankar Sharma
7. Sarvadaśansaṁgraha (Carvak, Bouddha, Jaina)	Ed. by	Amit Bhattacharya
8. Sarvadaśansaṁgraha-	Ed. by	Madan Mohan Agrwal, Chowkhamba Publication
9. Cārvākadarśana	Ed. by	Hemanta Kumar Gangopadhyay
10. Arhatdarśana	Ed. by	Jagat Ram Bhattacharya
11. Six Systems of Indian Philosophy-	Ed. by	Madn Mohan Agrwal, Chowkhamba Publication

Paper: SAN- 402 B: Nyāya-Vaiśeṣikadarśana

50 Marks

Unit wise Division:

Unit-I: Nyāyasūtra-1/2 (with Vātsāyana Bhāṣya)

25 Marks

Unit-II: Praśastapādabhāṣya (Dravyaprakaraṇa with general acquaintance of Nyāyakandalī)

25 Marks

Recommended Books/Readings:

1. Nyāyadarśana -	Ed. by	Phanibhushan Tarkavagish
2. Nyāyadarśana -	Ed. by	Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha
3. Nyāyadarśana -	Ed. by	Dvaroka Nath Sastri
4. Nyāyadarśana -	Ed. by	Sk. Sabir Ali
5. Nyāyasūtram-	Ed. by	Mahesh Jha

6. Nyāyadarśana -	Ed. by	Ashutosh Vidyabhushan and Pandit Nityabodh Vidyaratna, Publisher Chowkhamba
7. Nyāyadarśana-	Ed. by	Chitta Narayan Pathak, Publisher Chowkhamba
8. Nyāyadarśana-	Ed. by	Uday Narayan Singha, Publisher Chowkhamba
9. Praśastapādabhāṣya	Ed. by	Rameshwar Jha
10. Praśastapādabhāṣya	Ed. by	K.K. Verma
11. Praśastapādabhāṣyaṃ-	Ed. by	Medhachaitanya
12. Praśastapādabhāṣyam Sukti-	Ed. by	Kalipada Tarkacharya
13. The Praśastapādabhāṣya-	Ed. by	Vindhyesvari Prasad Dvivedin
14. Praśastapādabhāṣyaṃ	Ed. by	Durgadhara Jha, Chowkhamba Publication
15. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Pt. Dhundhiraj Shastri
16. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Gajanan Shastri
17. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Ramchandra Shastri
18. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Prof. N.K. Jha

Paper: SAN-403 B: Sāṃkhya-Yogadarśana

50 Marks

Unit wise Division:

Unit-I: Sāṃkhyapravacanbhāṣya (upto Prakṛti)

25 Marks

Unit-II: Yogasūtra- Samādhipāda, Sādhana-pāda (with Vyāsabhāṣya)

25 Marks

Recommended Books/Readings:

1. Sāṃkhyapravachanbhāṣya - Ed. by Sri Narayan Mishra
2. Sāṃkhyapravachanbhāṣya - Ed. by N. K. Jha, Motilal Banarsidass
3. Sāṃkhyapravachanbhāṣya - Ed. by Rameshwar Jha, Sampurnanand Sanskrit University
4. Sāṃkhyapravacana-bhāṣya with Hindi Commentary Ed. by Pt. Ramchandra Shastri, Gita Press
5. Sāṃkhyapravacana-bhāṣya of Vijnānabhikṣu Ed. by G. S. Musalgaonkar
6. Sāṃkhya Darśana of Kāpila with Pradīpa (Sāṃkhyapravacana-bhāṣya) Ed. by G. S. Musalgaonkar
7. Yogasārasaṃgraha- Ed. by Adinath Upadhyay
8. Yogasārasaṃgraha- Ed. by Pt. Ganganath Jha, Parimal Publications
9. Yogasārasaṃgraha- Ed. by Acharya Chitta Narayana Pathak, Chaukhambha Vidya Bhawan
10. Pātañjala Yogadarśana Ed. by Swami Hariharananda Aranya, West Bengal State Book Board
11. Pātañjala Yogadarśana Ed. by Swami Bhargananda, Udbodhan Karyalaya
12. Yogadarśanaṃ Ed. by Somveer Arya, Chaukhambha Sanskrit Pratishthan
13. Patañjal Yogadarśana Ed. by Ramashankar Tripathi, Chaukhambha Sanskrit Series Office
14. Pātañjala Darśana - Ed. by Purna Chandra Vedanta Chanchu

15. Pātañjala Yogadarśana -	Ed. by	Ganganath Jha
16. Yogadarśana -	Ed. by	Sureshchandra Srivastav
17. Yogasūtra of Patanjali	Ed. by	G L Verma, Publisher Chowkhamba

Paper: SAN-404 B: Purvottarmīmāṃsādarśana

50 Marks

Unit wise Division:

Unit-I: Mīmāṃsānyāyaprakāśa

25 Marks

Unit-II: Braṃhasūtra-Catussūtrī (with Śāṃkarabhāṣya)

25 Marks

Recommended Books/Readings:

1. Mīmāṃsānyāyaprakāśa-	Ed. by	Abhyankar Vasudev Shastri
2. Mīmāṃsānyāyaprakāśa-	Ed. by	Dr. K.N. Chatterjee, Rabindra Bharati University
3. Mīmāṃsānyāyaprakāśa-	Ed. by	Radheshyam Chaturvedi, Chaukhambha Sanskrit Series Office
4. Mīmāṃsānyāyaprakāśa-	Ed. by	Kapil Dev Pandey, Sampurnānand Sanskrit University
5. Mīmāṃsānyāyaprakāśa-	Ed. by	Daya Shankar Shastri, Chaukhambha Vidya Bhawan
6. Vedāntadarśana (Chapt.-I)-	Ed. by	Gurucharan Samkhya-Vedantatirtha
7. Vedāntadarśana (Chapt.-I)-	Ed. by	Swami Biswarupananda
8. Braṃhasūtra-	Ed. by	Kalibar Vedanta Bagish
9. Braṃhasūtra with Śāṃkarabhāṣya-	Ed. by	Swami Hanuman Das Sat Shastri, Chowkhamba
10. Braṃhasūtra with Śāṃkarabhāṣya-	Ed. by	Swami Yogidananda, Publisher Chowkhamba
11. Braṃhasūtra with Śāṃkarabhāṣya-	Ed. by	Swami Satyanand Saraswati, Chaukhambha Sanskrit Pratishthan
12. Braṃhasūtra with Śāṃkarabhāṣya-	Ed. by	Hanumandas Shastri, Chaukhambha

Paper: SAN-405 B: Project/ Dissertation

50

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFERED IN SEMESTER- III & IV (GROUP- B: INDIAN PHILOSOPHY)

SYLLABUS OF THE SPECIAL PAPER – GROUP- C: NYĀYA- VAIŚEṢIKA PHILOSOPHY

Course Outcome for all courses except course no.SAN-304:

Without the knowledge of Indian logic exhibited by the Nyāya-Vaiśeṣika system of Indian Philosophy, one cannot penetrate into the Sanskrit Śāstras. Therefore, this special paper will be the most useful for the beginners of Nyāya-Vaiśeṣika. This special paper of Nyāya-Vaiśeṣika can be helpful for the students to acquire the basic knowledge of Nyāya-Vaiśeṣika Philosophy and to apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different Śāstras.

SEMESTER-III

Paper: SAN-301 C: Logic & History of Indian Philosophy

50 Marks

Unit wise Division:

Unit-I: Indian logic and western logic

25 Marks

Unit-II: History of Indian Philosophy

25 Marks

Recommended Books/Readings:

- | | | |
|---|---------------------------------|---|
| 1. History of Indian Logic- | Ed. by | Satish Ch. Vidyabhusana |
| 2. Logic in Earliest Classical India- | Ed. by | Brendan S. Gillon |
| 3. Saṃskṛta Shastron ka Itihasa- | Ed. by | Dhirendra Nath Bandyopadhyay |
| 4. Saṃskṛta Shastron ka Itihasa- | Ed. by | Sukumari Bhattacharya |
| 5. Saṃskṛta Shastron ka Itihasa- | Ed. by | Pt. Baladeva Upadhyay |
| 6. Bhāratīya Darśana- | Ed. by | Samarendra Bhattacharyya |
| 7. Vaṅge Navya Nyāya Carcā- | Ed. by | Dinesh Ch. Bhattacharya |
| 8. History of Indian Philosophy- | Ed. by | Surendra Nath Dasgupta |
| 9. History of Science, Philosophy and culture in ancient India- | Vol. 1- Part -1 – Ed. by | G.C. Pande |
| 10. Studies in Indian Philosophy- | Ed. by | Prof. R.D. Ranade |
| 11. A Critical Survey of Indian Philosophy- | Ed. by | Dr. Chandradhar Sharma |
| 12. The essentials of Indian Philosophy- | Ed. by | Hiriyanna |
| 13. Six Systems of Indian Philosophy- | Ed. by | Madn Mohan Agrwal,
Publisher Chowkhamba |
| 14. Encyclopedia of Indian Philosophies (SET 28 Volumes) | Ed. by Karl H Potter, Publisher | MLBD |
| 15. Mīmāṃsā Darśana kā Vivecanātmaka Itihāsa | Ed. by | Gajanan Shastri Musalgaonkar,
Publisher Chowkhamba |
| 16. The Philosophy of Hindusm- | Ed. by | Dr. S. Radhakrishnan |
| 17. Early Greek Philosophy- | Ed. by | John Burnet |
| 18. Paścātya Yuktivijñāna- | Ed. by | Samarendra Bhattacharya,
Book syndicate publisher |

19. Yuktivijñāner Bhūmikā-	Ed. by	Samir Kumar Chakraborty, Disha Publication
20. Introduction to Logic-	Ed. by	I. M. Copy and Cohen, Routledge publication
21. Logic: A very short Introduction-	Ed. by	Graham pres, Oxford University Press
22. Laws by Plato (Part – 1, 2)	By	Plato
23. Darśanśāstrasyetiḥāsah	Ed. by	Shashibalagauda

Paper: SAN-302 C: Nāstika School of Indian Philosophy

50 Marks

Unit wise Division:

Unit-I: Cārvāka	10 Marks
Unit-II: Bauddha	15 Marks
Unit-III: Arhat	15 Marks
Unit-IV: Yoga	10 Marks

Recommended Books/Readings:

1. Sarvadaśansaṁgraha-	Ed. by	Basudev Abhyankar Sastri
2. Sarvadaśansaṁgraha -	Ed. by	Satyajyoti Chakraborty
3. Sarvadaśansaṁgraha (Carvaka)-	Ed. by	Pancanan Sastri
4. Sarvadaśansaṁgraha (Bauddha)-	Ed. by	Panchanan Sastri
5. Sarvadaśansaṁgraha (Bauddha & Jaina)-	Ed. by	Sanjit Kr. SandhuKhan
6. Sarvadaśansaṁgraha-	Ed. by	Umasankar Sharma
7. Sarvadaśansaṁgraha (Carvak, Bauddha, Jaina)	Ed. by	Amit Bhattacharya
8. Sarvadaśansaṁgraha-	Ed. by	Madan Mohan Agrwal, Chowkhamba Publication
9. Cārvākadarśana	Ed. by	Hemanta Kumar Gangopadhyay
10. Arhatdarśana	Ed. by	Jagat Ram Bhattacharya
11. Six Systems of Indian Philosophy-	Ed. by	Madn Mohan Agrwal, Chowkhamba Publication

Paper: SAN-303 C: Nyāya-Vaiśeṣikadarśana

50 Marks

Unit wise Division:

Unit-I: Nyāyasūtra-1/1 (upto 8 th Sūtra with Bātsāyana Bhāṣya)	25 Marks
Unit-II: Praśastapādabhāṣya – Dravya Prakaraṇa (with general acquaintance of Nyāyakandalī)	25 Marks

Recommended Books/Readings:

1. Nyāyadarśana -	Ed. by	Phanibhushan Tarkavagish
2. Nyāyadarśana -	Ed. by	Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha
3. Nyāyadarśana -	Ed. by	Dvaroka Nath Sastri
4. Nyāyadarśana -	Ed. by	Sk. Sabir Ali
5. Nyāyasūtram-	Ed. by	Mahesh Jha
6. Nyāyadarśana -	Ed. by	Ashutosh Vidyabhushan and Pandit Nityabodh Vidyaratna, Publisher Chowkhamba
7. Nyāyadarśana-	Ed. by	Chitta Narayan Pathak, Publisher Chowkhamba
8. Nyāyadarśana-	Ed. by	Uday Narayan Singha, Publisher Chowkhamba
9. Praśastapādabhāṣya	Ed. by	Rameshwar Jha
10. Praśastapādabhāṣya	Ed. by	K.K. Verma
11. Praśastapādabhāṣyaṃ-	Ed. by	Medhachaitanya
12. Praśastapādabhāṣyaṃ Sukti-	Ed. by	Kalipada Tarkacharya
13. The Praśastapādabhāṣya-	Ed. by	Vindhyesvari Prasad Dvivedin
14. Praśastapādabhāṣyaṃ	Ed. by	Durgadhara Jha, Chowkhamba Publication
15. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Pt. Dhundhiraj Shastri
16. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Gajanan Shastri
17. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Ramchandra Shastri
18. Vaiśeṣika Darśana with Praśastapādabhāṣya	Ed. by	Prof. N.K. Jha

Paper: SAN-204 (CBCS): Sanskrit Fable and Drama

50 Marks

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

Unit wise Division:

Unit-I: Pañcatantra (Mitrabheda) -

15 Marks

Dharmabuddhi-pāpabuddhi-kathā, Jīrṇavaṇīkaputra-kathā,
Bhasuraka-singha-kathā and Paribrājaka-devaśarmā-kathā

Unit-II: Hitopadeśa (Mitralābha-Katha 1-3)

15 Marks

Unit-III: Abhijñānaśakuntalam (Act- 1-4)

20 Marks

Recommended Books/Readings:

1. Pañcatantra -	Ed. by	Tarakanta Kavyatirtha Bhattacharya
2. Pañcatantra -	Ed. by	Shyamacharan Pandey
3. Pañcatantra-	Ed. by	Sukla Sen
4. Pañcatantra-	Ed. by	Pandit Jwala Prasad Mishra, Shri Venkateswar Stream Press
5. Pañcatantra -	Ed. by	Ashok Kumar Bandhopadhyay
6. Pañcatantra-		Arthur W. Ryder, Jaico Publishing House
7. The Pañcatantra- The Book of India's Folk Wisdom-	Ed. by	Patrick Olivelle, Oxford University Press

- | | | |
|--|--------|--|
| 8. Hitopadeśa - | Ed. by | Satyanarayan Chakraborty |
| 9. Hitopadeśa - | Ed. by | Tarakumar Kaviratna |
| 10. Hitopadeśa - | Ed. by | Ishwanath Sharma, Motilal Banarsidass |
| 11. Hitopadeśa - | Ed. by | Bal Shastri, Chaukhamba Sanskrit Pratishthan |
| 12. Hitopadeśa - | Ed. by | Narayana Pandit |
| 13. Abhijñānaśakuntalam- | Ed. by | Subodhachandra Pant, Motilal Banarsidass. |
| 14. Abhijñānaśakuntalam- | Ed. by | Anilchandra Basu, Sanskrit Book Depot. |
| 15. Abhijñānaśakuntalam- | Ed. by | Satyanarayan Chakravarti, Sanskrit Book Depot. |
| 16. Abhijñānaśakuntalam- | Ed. by | Ramendramohan Bose. |
| 17. Abhijñānaśakuntalam- | Ed. by | Shiv Prasad Dwivedi, Bharatiya Vidya Prakashan |
| 18. Works of Kālidāsa (Three Plays, Vol.1) | Ed. by | C. R. Devadhar,
Motilal Banarsidass Publishing House. |
| 19. Abhijñānaśakuntalam- | Ed. by | Vinay Dharwadker, Penguin Random House India. |
| 20. The Abhijñānaśakuntalam of Kalidasa | Ed. by | M. R. Kale, Motilal Banarsidass Publishing House |
| 21. Abhijñānaśakuntalam- | Ed. by | W. J. Johnson, Oxford University Press |
| 22. Abhijñānaśakuntalam- | Ed. by | Vasant Kumar Bhatt, Motilal Banarsidass |
| 23. Abhijñānaśakuntalam- | Ed. by | C. Rajagopalachari, Bharatiya Vidya Bhavan |

Paper: SAN-305 C: Navya-Nyāya

50 Marks

Unit wise Division:

Unit-I: Bhāṣāpariccheda – Anumān khaṇḍa With Muktāvalītikā

25 Marks

Unit-II: Vyāptipañcaka-

25 Marks

Recommended Books/Readings:

- | | | |
|------------------------------|--------|----------------------------------|
| 1. Bhāṣāpariccheda - | Ed. by | Panchanan Sastri |
| 2. Bhāṣāpariccheda - | Ed. by | Anamika Ray Chowdhuri |
| 3. Bhāṣāpariccheda Samīkṣā- | Ed. by | Dipak Ghosh |
| 4. Bhāṣāpariccheda - | Ed. by | Gopal Ch. Mukhopadhyay |
| 5. Bhāṣāpariccheda - | Ed. by | Rajendra Sukla |
| 6. Bhāṣāpariccheda - | Ed. by | Asutosh Bhattacharya |
| 7. Nyāya Siddhānta Muktāvalī | Ed. by | Gajanan Shastri Musalgaonkar |
| 8. Nyāya Siddhānta Muktāvalī | Ed. by | Hariramashukla Shastri |
| 9. Vyāptipañcaka - | Ed. by | Rajendranath Ghosh |
| 10. Vyāptipañcaka - | Ed. by | Shailajapati Mukhopadhyaya |
| 11. Vyāptipañcaka - | Ed. by | Gangadhar Kar |
| 12. Vyāptipañcaka - | Ed. by | Sri Mathura Nathatarkavagisa |
| 13. Vyāptipañcaka - | Ed. by | Acharya Pt Chittanarayana Pathak |

SEMESTER-IV

Paper: SAN-401 C: Nyāya-Vaiśeṣikadarśana-I

50 Marks

Unit wise Division:

Sarvadaśansamgraha

Unit-I: Nyāya

25 Marks

Unit-II: Vaiśeṣika

25 Marks

Recommended Books/Readings:

- | | | |
|--------------------------------------|--------|--|
| 1. Sarvadaśansamgraha- | Ed. by | Basudev Abhyankar Sastri |
| 2. Sarvadaśansamgraha - | Ed. by | Satyajyoti Chakraborty |
| 3. Sarvadaśansamgraha- | Ed. by | Umasankar Sharma |
| 4. Sarvadarshana Samgraha- | Ed. by | Madan Mohan Agrwal, Publisher Chowkhamba |
| 5. Six Systems of Indian Philosophy- | Ed. by | Madn Mohan Agrwal,
Publisher Chowkhamba |

Paper: SAN-402 C: Nyāya-Vaiśeṣikadarśana-II

50 Marks

Unit wise Division:

Unit-I: Nyāyasūtra-1/2 (with Vātsāyana bhāṣya)

25 Marks

Unit-II: Saptapadārthī- With Mitabhāṣiṇīṭkā (upto Guṇaprakaraṇa)

25 Marks

Recommended Books/Readings:

- | | | |
|--|---------------------------|--|
| 1. Nyāyadarśana- | Ed. by | Phanibhushan Tarkavagish |
| 2. Nyāyadarśana- | Ed. by | Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha |
| 3. Nyāyadarśana- | Ed. by | Dvaroka Nath Sastri |
| 4. Nyāyasūtram- | Ed. by | Mahesh Jha |
| 5. Nyāyadarśana- | Ed. by | Sk. Sabir Ali |
| 6. Nyāyadarśana- | Ed. by | Ashutosh Vidyabhushan and Pt. Nityabodh Vidyaratna,
Chowkhamba Publication. |
| 7. Nyāyadarśana- | Ed. by | Chitta Narayan Pathak, Chowkhamba Publication. |
| 8. Nyāyadarśana- | Ed. by | Uday Narayan Singha, Chowkhamba Publication |
| 9. Saptapadārthī - | Ed. by | Tapan Sankar Bhattacharyya |
| 10. Saptapadārtha- | Ed. by | Jay Bhattacharya |
| 11. Saptapadārtha - | Ed. by | Amarendra Mohan Tarkatirtha & Narendra Ch.
Vedantatirtha |
| 12. Saptapadārtha - | Ed. by | Gurumurti |
| 13. Saptapadārtha with a commentary by | Jinavardhana Suri- Ed. by | Dr. J. S. Jetly |
| 14. Padarthatattvanirupanam- | Ed. by | Madhusudan Bhattacharya, Sanskrit College |

Paper: SAN-403 C: Nyāya-Vaiśeṣikadarśana-III**50 Marks****Unit wise Division:****Unit-I:** Nyāyamañjarī- (Upto Pratyakṣaprakaraṇam)

25 Marks

Unit-II: Vaiśeṣikasūtrapaskāra-(1st chapter)

25 Marks

Recommended Books/Readings:

- | | | |
|-----------------------------------|--------|---|
| 1. Nyāyamañjarī- | Ed. by | Surja Narayan Sukla |
| 2. The Nyāyamañjarī - | Ed. by | Surya Narayana Sukla |
| 3. Nyāyamañjarī (Part- 1) | Ed. by | Gaurinatha Shastri |
| 4. Vaiśeṣikasūtrapaskāra- | Ed. by | Narayan Mishra |
| 5. Vaiśeṣikasūtrapaskāraḥ | Ed. by | Dhundhiraj Shastri, Chaukhambha Sanskrit Sansthan |
| 6. Vaiśeṣikadarśana: ek Adhyayana | Ed. by | Shrinarayan Mishra |

Paper: SAN-404 C: Nyāya-Vaiśeṣikadarśana-IV**50 Marks****Unit wise Division:****Unit-I:** Nyāyakusumāñjalī (Chapter- 5)

25 Marks

Unit-II: Praśastapādabhāṣya – Dravya Prakaraṇa (with general acquaintance of Nyāyakandalī). 25 Marks**Recommended Books/Readings:**

- | | | |
|--|--------|--|
| 1. Nyāyakusumāñjalī - | Ed. by | Srimohan Bhattacharya |
| 2. Nyāyakusumāñjalī - | Ed. by | Chandan Bhattacharya |
| 3. Nyāyakusumāñjalī- (with four Commentaries)- | Ed. by | Shri Padmaprasad Upadhyay,
Shri Dhundhiraj Shastri,
Shri Gopinath Kaviraj,
Shri Rajeshwar Shastri Dravida |
| 4. Nyāyakusumāñjalī - | Ed. by | Vasant Trayambak Shevde |
| 5. Praśastapādabhāṣyaṃ- | Ed. by | Medhachaitanya |
| 6. Praśastapādabhāṣyaṃ Sūkti- | Ed. by | Kalipada Tarkacharya |
| 7. Praśastapādabhāṣyaṃ- | Ed. by | Vindhyesvari Prasad Dvivedin |
| 8. Praśastapādabhāṣyaṃ- | Ed. by | Durgadhara Jha, Varanasi |
| 9. Vaiśeṣikadarśana: ek Adhyayana- | Ed. by | Shrinarayan Mishra |

Paper: SAN-405 C: Project/Dissertation**50 Marks**

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFERED IN SEMESTER- III & IV (GROUP- C: NYĀYA-VAIŚEṢIKA PHILOSOPHY)

SYLLABUS OF THE SPECIAL PAPER – GROUP- D: INDIAN EPIGRAPHY, PALAEOGRAPHY AND RELEVANT STUDIES RELATING TO THE HISTORY OF EARLY AND EARLY MEDIAEVAL INDIA

SEMESTER-III

Paper: SAN-301 D: An Introduction to Epigraphy and Palaeography of Early and Early Mediaeval India **50 Marks**

Course Outcome: On completion of the course the student will acquire a basic knowledge about epigraphy as the most important source for re-constructing ancient Indian history.

Unit wise Division:

Unit-I: A General Introduction to the Political and Socio-economic History of Early and Early Mediaeval India **10 Marks**

Unit-II: The Terms *Epigraphy* and *Palaeography* : Derivative and Technical Meanings **05 Marks**

Unit-III: Importance of Epigraphy and Palaeography for the Reconstruction of the History of Early and Early Mediaeval India **10 Marks**

Unit-IV: A General Survey of Epigraphic Records with reference to Language, Materials, Purpose **15 Marks**

Unit-V: A Theoretical Introduction to Major Early Indian Scripts (Names, Origin, Broad Features) **10 Marks**

Recommended Books/Readings:

1. Salomon, Richard. *Indian Epigraphy*.
2. Sircar, D.C. *Indian Epigraphy*.
3. Sarkar, Debarchana et al. *Bhāratīya Abhilekha O Pratnalipi*.

Paper: SAN-302 D: Ancient Indian Scripts (Transcription from Original Script into Devanagari and Roman) **50 Marks**

Course Outcome: On completion of the course the student will be able to learn the most important early and early medieval Indian scripts available in Indian inscriptions (3rd c. BCE – 12th c. CE) and can decipher original records written in these scripts.

Unit wise Division:

Unit-I: Early Brāhmī **10 Marks**

Unit-II: Late Brāhmī	10 Marks
Unit-III: Siddhamātrkā	15 Marks
Unit-IV: Gaṇḍī	15 Marks

Recommended Books/Readings:

1. Bühler, G. *Indian Paleography*.
2. Varma, M.V.R. *Lipicandrikā*.
3. Ojha, G.H. *Bhāratīya Prācīna Lipimālā*.
4. Dani, A.H. *Indian Palaeography*.

Paper: SAN-303 D: Inscriptions of Aśoka

50 Marks

Course Outcome: On completion of the course the student will be able to know the original inscriptions in Prakrit language issued by Emperor Aśoka, the most important source for reconstructing the history of Aśoka and India of the Mauryan period.

Unit wise Division:

Unit-I: Classification of the Inscriptions of Aśoka according to Nature and Geographical Distribution 10 Marks

Unit-II: Major Rock Edicts: 1, 2, 4, 5, 13 20 Marks

Unit-III: Major Pillar Edicts: 1, 2, 4, 5, 7 20 Marks

Recommended Books/Readings:

1. Raychaudhury, H.C. *Political History of Ancient India* (with a Commentary by B.N. Mukherjee). OUP.
2. Sircar, D.C. *Select Inscriptions*, Vol.1
3. Mookerji, R.K. *Ashoka*.
4. Thapar Romila. *Aśoka and the Decline of the Mauryas*.
5. Olivelle, Patrick. (Ed.) *Aśoka In History and Historical Memory*.
6. Chakravarti, Ranabir. *Exploring Early India up to AD 1300* (3rd.ed.)
7. -, -. *Bhārata ītihāsera Ādiparva*

Paper: SAN-204 (CBCS): Sanskrit Fable and Drama

50 Marks

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

Unit wise Division:

Unit-I: Pañcatantra (Mitrabheda) -

15 Marks

Dharmabuddhi-pāpabuddhi-kathā, Jñānavāṇīkaputra-kathā, Bhasuraka-singha-kathā and Paribrājakdevaśarmā-kathā

Unit-II: Hitopadeśa (Mitralābha-Katha 1-3)

15 Marks

Unit-III: Abhijñānaśakuntalam (Act- 1-4)

20 Marks

Recommended Books/Readings:

1. Pañcatantra - Ed. by Tarakanta Kavyatirtha Bhattacharya
2. Pañcatantra - Ed. by Shyamacharan Pandey
3. Pañcatantra- Ed. by Sukla Sen
4. Pañcatantra- Ed. by Pandit Jwala Prasad Mishra, Shri Venkateswar Stream Press
5. Pañcatantra - Ed. by Ashok Kumar Bandhopadhyay
6. Pañcatantra- Arthur W. Ryder, Jaico Publishing House
7. The Pañcatantra- The Book of India's Folk Wisdom- Ed. by Patrick Olivelle, Oxford University Press
8. Hitopadeśa - Ed. by Satyanarayan Chakraborty
9. Hitopadeśa - Ed. by Tarakumar Kaviratna
10. Hitopadeśa - Ed. by Ishwanath Sharma, Motilal Banarsidass
11. Hitopadeśa - Ed. by Bal Shastri, Chaukhamba Sanskrit Pratishthan
12. Hitopadeśa - Ed. by Narayana Pandit
13. Abhijñānaśakuntalam- Ed. by Subodhachandra Pant, Motilal Banarsidass.
14. Abhijñānaśakuntalam- Ed. by Anilchandra Basu, Sanskrit Book Depot.
15. Abhijñānaśakuntalam- Ed. by Satyanarayan Chakravarti, Sanskrit Book Depot.
16. Abhijñānaśakuntalam- Ed. by Ramendramohan Bose.
17. Abhijñānaśakuntalam- Ed. by Shiv Prasad Dwivedi, Bharatiya Vidya Prakashan
18. Works of Kālidāsa (Three Plays, Vol.1) Ed. by C. R. Devadhar, Motilal Banarsidass Publishing House.
19. Abhijñānaśakuntalam- Ed. by Vinay Dharwadker, Penguin Random House India.
20. The Abhijñānaśakuntalam of Kalidasa Ed. by M. R. Kale, Motilal Banarsidass Publishing House
21. Abhijñānaśakuntalam- Ed. by W. J. Johnson, Oxford University Press
22. Abhijñānaśakuntalam- Ed. by Vasant Kumar Bhatt, Motilal Banarsidass
23. Abhijñānaśakuntalam- Ed. by C. Rajagopalachari, Bharatiya Vidya Bhavan

Paper: SAN-305 D: Select Post-Aśokan Pre-Gupta Inscriptions

50 Marks

Course Outcome: On completion of the course the student will be able to know the changing scenario of socio-political and economic history of post-Mauryan pre-Gupta India. with reference to original epigraphic sources.

Unit wise Division:

Unit-I: Mahasthan Stone Plaque Inscription

10 Marks

Unit-II: Besnagar Inscription of Heliodoros	10 Marks
Unit-III: Hathigumpha Inscription of Khāravēla	10 Marks
Unit-IV: Nasik cave Inscription of Vāsisthīputra Puṣumāyi (Regnal Year 19)	10 Marks
Unit-V: Junagaḍh Inscription of Rudradāman I	10 Marks

Recommended Books/Readings:

1. Sircar, D.C. *Select Inscriptions*, Vol.1.
2. Raychaudhury, H.C. *Political History of Ancient India* (with a Commentary by B.N. Mukherjee). OUP.
3. Chakravarti, Ranabir. *Exploring Early India up to AD 1300* (3rd.ed.)
4. -, -. *Bhārata ītihāsera Ādiparva*.
5. Basu Majumdar. Susmita. *Mahasthan Record Revisited*.
6. Sarkar Debarchana et al. *Prākṛta Vaibhava*.
7. Sarkar Debarchana. *Nityakālera Tui Purātana*.

SEMESTER-IV

Paper: SAN-401 D: Select Inscriptions of the Imperial Guptas

50 Marks

Course Outcome: On completion of the course the student will be able to know the socio-political and economic history of the Gupta age with reference to original epigraphic records issued by the Gupta monarchs.

Unit wise Division:

Unit-I: Allahabad Inscription of Samudragupta	15 Marks
Unit-II: Meharauli Inscription of Candra	10 Marks
Unit-III: Two Damodarpur Copper Plates of Kumāragupta I (124 and 128 Gupta Era)	10 Marks
Unit-IV: Junagaḍh Inscription of Skandagupta	15 Marks

Recommended Books/Readings:

1. Sircar, D.C. *Select Inscriptions*, Vol.1.
2. Raychaudhury, H.C. *Political History of Ancient India* (with a Commentary by B.N. Mukherjee). OUP.
3. Chakravarti, Ranabir. *Exploring Early India up to AD 1300* (3rd.ed.)
4. -, -. *Bhārata ītihāsera Ādiparva*.
5. Sarkar Debarchana and Mira Roy. *Vīkṣaṇa: Samudraguptera Allahabad Prasasti*.
6. Sarkar Debarchana. *Nityakālera Tui Purātana*.

Paper: SAN-402 D: Select Inscriptions of the Gupta and Post-Gupta Period

50 Marks

Course Outcome: On completion of the course the student will be able to interpret the socio-political and economic scenario of early and early medieval India and form a coherent idea about the significant changes in the socio-political condition of the concerned period.

Unit wise Division:

Unit-I: Mathura Pilaster Inscription of the time of Candragupta II (Gupta Year 61)	10 Marks
Unit-II: Chammak Copper Plate Inscription of Pravarasena II	10 Marks
Unit-III: Mandasor Inscription of the Guild of Silk Weavers	10 Marks
Unit-IV: Aihole Inscription of Pulakeśin II	10 Marks
Unit-V: Banskhera Copper Plate of Harṣa	10 Marks

Recommended Books/Readings:

1. Sircar, D.C. *Select Inscriptions*, Vols.1 and 2.
2. Raychaudhury, H.C. *Political History of Ancient India* (with a Commentary by B.N. Mukherjee). OUP.
3. Chakravarti, Ranabir. *Exploring Early India up to AD 1300* (3rd.ed.)
4. -, -. *Bhārata ītihāsera Ādiparva*.
5. Sarkar Debarchana. *Nityakālera Tui Purātana*.

Paper: SAN-403 D: Select Inscriptions of Bengal

50 Marks

Course Outcome: On completion of the course the student will be able to understand the rise of Bengal as an independent regional power as well as the changing political, socio-economic and religious condition of the Bengal during the early mediaeval period.

Unit wise Division:

Unit-I: Mallasarul Copper Plate	10 Marks
Unit-II: Midnapore Copper Plates of Śaśāṅka (Regnal Years 8 and 19)	10 Marks
Unit-III: Khalimpur Copper Plate of Dharmapāla	10 Marks
Unit-IV: Bhuvaneshwar Praśasti of Bhaṭṭa Bhavadeva	10 Marks
Unit-V: Deopara Inscription of Vijayasena	10 Marks

Recommended Books/Readings:

1. Sircar, D.C. *Select Inscriptions*, Vols.1. and 2.
2. -, -. *Śilālekha-tāmraśāsanādira Prasāṅga*.
3. Roy, Niharranjan. *Bangalir Itihas: Aadi Parba*.
4. Raychaudhury, H.C. *Political History of Ancient India* (with a Commentary by B.N. Mukherjee). OUP.
5. Chakravarti, Ranabir. *Exploring Early India up to AD 1300* (3rd.ed.)
6. -, -. *Bhārata ītihāsera Ādiparva*.
7. Majumdar, N.G. *Inscriptions of Bengal*.
8. -, -. *Epigraphia Indica*, Vol.XXIII, pp.159 ff.
9. Chowdhury, Abdul Momin and Ranabir Chakravarti (Ed.). *History of Bangkadesh*, Vols. I and II.
10. Sarkar Debarchana. *Nityakālera Tui Purātana*.
11. Sarkar, Debarchana et al. *Bhāratīya Abhilekha O Pratnalipi*.

Paper: SAN-404 D: Ancient Indian Political and Economic Literature

50 Marks

Course Outcome: On completion of the course the student will be able to assess, compare and contrast the theories and practices related to ancient Indian governance and administration under the monarchical set up.

Unit wise Division:

Unit-I: A General Introduction to the Political and Economic Literature of Ancient India

10 Marks

Unit-II: Textual Reading: *Arthaśāstra* of Kauṭilya:

Vinayādhikārika Chapters 2-10 (9 Chapters)

40 Marks

Recommended Books/Readings:

1. Kangle R.P. (Ed.). *The Kauṭīlīya Arthaśāstra*, Vols. 1,2,3.
2. Basak, R.G. *Kauṭīlīya Arthaśāstra*, Vol.1.
3. Bandyopadhyay, Manabendu (Ed). *Kauṭīlīyam Arthaśāstram*, Vol.1.

Paper: SAN-405D: Project/Dissertation

50 Marks

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM TE OTHER EIGHT PAPERS OFFEREDIN SEMESTER- III & IV (GROUP- D: INDIAN EPIGRAPHY, PALAEOGRAPHY AND RELEVANT STUDIES RELATING TO THE HISTORY OF EARLY AND EARLY MEDIAEVAL INDIA)
